

## Young & Stupid

64 Count, 4 Wall, Intermediate

Choreographer: Fred Whitehouse (IE) &amp;

Jose Miguel Belloque Vane (NL) Apr 2016

Choreographed to: Young &amp; stupid by Travis Mills (single)

---

<b>Intro:</b>	<b>16 Counts or 11 seconds from start of track</b>
<b>Section 1</b>	<b>Walk X2, Boogie Walk, Point, Cross Push Back, Ball Cross, Sweep</b>
1,2	Step forward R, Step forward L
3&4	Step forward R (rolling R knee slightly right), Step forward L (rolling L knee slightly left, Touch R to right side
5,6	Cross R over L, Step back L (push hips back as you step back on L)
&7,8	Step R to right side, Cross L over R, Sweep R from back to front
<b>Section 2</b>	<b>Weave L, Shoulder Pops, L Mambo Step, Step Flick ½ Turn</b>
1&2	Cross R over L, Step L to left side, Step R behind L
&3	Step L to left side, Cross R over L
&4	Lift R shoulder up as you drop L down, Lift L shoulder up as you drop R down
5&6	Rock L to left side, Recover weight R, Step L forward
7,8	Step forward R, Make ½ turn left stepping forward on L also flicking R behind (you will feel like a little hop on to L to make the flick) facing 6.00
<b>Section 3</b>	<b>½ Turn Shuffle, Coaster Step, Samba Step, Cross &amp; Together</b>
1&2	Make ¼ turn left stepping R to right side, ¼ turn L crossing L over R, step back R
3&4	Step L back, Close R next to L, Step L forward
5&6	Cross R over L, Rock L to left side, Recover weight R
7&8	Cross L over R, Step R to right side, Close L next to R
<b>Section 4</b>	<b>Cross, ¼ Turn R, R Coaster, Camel Walks X3, Touch</b>
1,2	Cross R over L, make ¼ turn right stepping back L
3&4	Step back R, Step L next to R, Step forward R
5,6	Step forward L popping R knee, Step forward R popping L knee
7,8	Step forward L popping R knee, Touch R to R side (3.00)
<b>Section 5</b>	<b>Lock, Unwind, Rock &amp; Cross, Weave, Heel Twists X2 Making ½ Turn R</b>
1,2	Touch R behind L, Unwind full turn right ending with weight on R
3&4	Rock L to left side, recover weight R, Cross L over R
5,6	Step R to right side, Step L behind R,
&7	Step R to right side, make 1/8 turn right stepping forward L (facing diagonal)
&8	Twist R heel in making ¼ turn right, Twist L heel in making ¼ turn right (heel knocks making ½ turn) weight ends on L
<b>Section 6</b>	<b>Walk X 2, Ball Change X2, Cross, Step Back, Shuffle Or (Full Turn)</b>
1,2	Walk forward R,L (walk towards diagonal)
&3&4	Rock back on ball of R, Step in place on L, Rock back on ball of R, Step in place on L
5,6	Make 1/8 turn right crossing R over L, ¼ turn right stepping back L
7&8	Step R to right side, step L next to R, make ¼ turn right stepping forward R : (adv option: make ¼ turn right stepping forward R, make ½ turn right stepping back L, make ½ turn right stepping forward R)
<b>Section 7</b>	<b>Rock Recover, Touch &amp; Hold, Ball Cross, Rock Recover, Cross Shuffle</b>
1,2	Rock L forward, Recover weight R
&3,4	Step L next to R, Touch R heel forward, Hold
&5	Step R next to L, Cross L over R,
6&7	Rock R to right side, Recover weight L, Cross R over L
&8	Step L to left side, Cross R over L (7&8 is Crossing shuffle)
<b>Section 8</b>	<b>Slide, Hold, Ball Cross, Step, ¼ Sailor Step &amp; Step &amp; Step</b>
1,2	Step L to L (large step) Hold, (slide to L dragging R heel)
&3,4	Step R next to L, Cross L over R, Step R to right side, (6.00)
5&6	Cross L behind R, make ¼ turn left stepping R next to L, step forward L
&7	Step R next to L, ¼ turn L stepping L forward,
&8	Step R next to L, ¼ turn L stepping L forward (9.00)

**Start again**  
**Enjoy**

---