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Boots Over Head

32 Count, 4 Wall, Improver

Choreographer: Stephen Pistoia (USA) Apr 2016
Choreographed to: Head Over Boots by Jon Pardi.
CD: California Sunrise

Intro: 16 counts

Section 1 ½ TURN RIGHT MONTEREY X2

1-2 Point R toe to R side, turn ½ R stepping R next to L
3-4 Point L toe to L side, step L next to R (weight on L)
5-6 Point R toe to R side, turn ½ R stepping R next to L
7-8 Point L toe to L side, step L next to R (weight on L)

Section 2 Cross, Side, Sailor Step, Cross, Side, ¼ Turn Left Sailor

1-2 Cross R over L, step L to L side
3&4 Step R behind L, step L next to R, step R forward
5-6 Cross L over R, step R to R side
7&8 Step L behind R, step R next to L, turn ¼ L stepping L forward
Tag – wall 7 then Restart the dance

Section 3 Point Toe Side, Step Forward X4

1-2 Point R toe to R side, Step R forward
3-4 Point L toe to L side, Step L forward
5-6 Point R toe to R side, Step R forward
7-8 Point L toe to L side, Step L forward

[Section 4 ½ Pivot Left X2, Jazz Box

1-2 Step R forward, turn ½ L weight on L
3-4 Step R forward, turn ½ L weight on L
5-8 Cross R over L, step back L, step R to R side, step L next to R

Tag **After count 16 on wall 7 facing 6:00**

[1-4] Jazz Box

1-4 Cross R over L, step back L, step R to R side, step L next to R

**** Special thanks to Laura Stanton for naming the dance ****
