

Teardrop Kissed

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (UK) Apr 2016

Choreographed to: I Am The Man by Ty Herndon

96bpm 16 count intro start on vocal.

- Section 1** **R Cross Rock-L Recover, & L Cross-R Side, L Back-R Touch, Walk Fwd R & L**
1-2 cross rock Right over Left, recover on Left
&3-4 step Right together, step Left across Right, step Right to Right side
5-6 step back Left, touch Right together
7-8 walk forward Right, walk forward Left (12)
- Section 2** **R Triple ½ Turn, Left Side-R Tog, L Shuffle Fwd, R Fwd-¼ Pivot**
1&2 triple ½ turn Left by stepping Right-Left-Right (6)
3-4 step Left to Left side, step Right together
5&6 step forward Left, step Right together, step forward Left
7-8 step forward Right, ¼ pivot turn Left (3)
- Section 3** **R Cross Rock-Recover, R Chasse, L ¼ Turn L Rock Back-Recover, ¾ Turn R**
1-2 cross rock Right over Left, recover Left
3&4 step Right to Right side, step Left together, step Right to Right side
5-6 ¼ turn Left rocking back Left, recover on Right (12)
7-8 ½ turn Right stepping back Left, ¼ turn Right stepping Right to Right side (9)
- Section 4** **L Cross Rock-R Recover, & R Cross-L Side, R Back-Touch L, L Shuffle Fwd**
1-2 cross rock Left over Right, recover on Right
&3-4 step Left together, step Right across Left, step Left to Left side
5-6 step back Right, touch Left together
7&8 step forward Left, step Right together, step forward Left (9)
- Section 5** **R Rock Fwd-L Recover, R Triple ¾ Turn R, L Cross-R Side, L Sailor**
1-2 rock forward Right, recover on Left (9)
3&4 triple ¾ turn Right by stepping Right-Left-Right on the spot (6)
5-6 cross Left over Right, step Right to Right side
7&8 step Left behind Right, step Right to Right side, step Left to Left side (6)
- Section 6** **R Cross-Unwind ¾ Turn L, L Back Lock Step, R ¼ Turn R-L Touch, L ¼ Turn L-R ¼ Turn Point**
1-2 cross Right over Left, unwind ¾ turn Left (keeping weight on Right) (9)
3&4 step back Left, lock-step Right over Right, step back Left
5-6 ¼ turn Right stepping Right to Right side, touch Left together (12)
7-8 ¼ turn Left stepping forward Left, ¼ turn Left point Right to Right side (or sweep Right) (6)
Restart: 2nd wall and restart facing front wall
- Section 7** **R Cross Shuffle, L Hitch-L Cross, R ¼ Shuffle Back, L ½ Turn L-R Side**
1&2 cross step Right over Left, step Left to Left side, cross step Right over Left
3-4 hitch up on Left, cross step Left over Right
5&6 ¼ turn Left stepping back Right, step Left together, step back Right (3)
7-8 ½ turn Left stepping forward on Left, step Right to Right side (9)
- Section 8** **L Behind-R ¼ Turn R, L Shuffle Fwd, R Fwd-½ Pivot, Full Turn L**
1-2 cross step Left behind Right, ¼ turn Right stepping forward Right (12)
3&4 step forward Left, step Right together, step forward Left
5-6 step forward Right, ½ pivot turn Left
7-8 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left (6)
Non turner: walk forward Right-Left

Restart: 2nd wall dance up to count 48 and restart facing front wall

