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Don't Need No Tuxedo

32 Count, 4 Wall, Improver
Choreographer: Kim Meiss (USA) Apr 2016
Choreographed to: Tuxedo by Clare Dunn

Dance starts on 2nd verse after lyric "Ooooooh, noooooo"

Section 1 Kick Step Touches, Weave, Rock Recover Step

1&2 Kick right, return to place, touch left to side
3&4 Kick left, return to place, touch right to side
5&6& Right cross behind, step left, right cross front, step left
7&8& (facing Rt. diag. 2:00) Right rock back, recover left, step right, hold

Section 2 Diag Kick Ball Change, Step Turns

1&2 (Still facing diag.) L-kick ball change
3-4 Left step fwd, 1/2 turn R finishing w/ weight on right (now facing 8:00)
5&6 L-kick ball change
7-8 Left step, 3/8 turn to right (return to 12:00) keeping weight on left and touching right to place
****Tag: Wall #5**

Section 3 Triple Step Drag, Step Flicks

1&2& Step right, drag left, step right, drag left
3&4& Step right, drag left, step right, flick the left toe up in back
5&6& Step left, drag right, step left, drag right
7&8& Step left, drag right, step left, flick the right toe up in back

Section 4 Rock Recover Steps, Walk With 1/4 Turn

1&2 Rock R fwd, Recover onto L, Step R next to L (engage hips for Mambo-like styling)
3&4 Rock L back, Recover onto R, Step L next to R
5-6-7-8 Walk Backward R,L,R,L, making 1/4 turn left at the end
(shoulders bounce to the beat dbl. time)

Tag: Wall 5
After first 16 counts, rock hips right then left (1&2&) at the end of the lyric "mine all mine"
(option to hold both hands over heart)
Continue with Section 3- Step drag steps