

A Centipede Of Metal

64 count, 4 wall, intermediate level

Choreographer: Cathryn Proudfoot (Aus) May 2007

Choreographed to: Sunday Driver by Blue County,

CD: Blue County (129 bpm)

WEAVE, MONTEREY ½ TURN, TOUCH

- 1-4 Step left across in front of right, step right to side, step left behind right, step right to side,
5-8 Step left across in front of right, touch right to side, turn ½ turn right stepping right together with left, touch left to side (6:00)

WEAVE, TOUCH, BEHIND, SIDE

- 1-4 Step left across in front of right, step right to side, step left behind right, step right to side,
5-8 Step left across in front of right, touch right to side, step right behind left, step left to side

¼ RIGHT WITH HEEL DIG, ½ LEFT WITH HEEL DIG, ROCK BACK REPLACE ¼ RIGHT, ½ RIGHT

- 1-2 Turn ¼ right bending knees as you turn, touch right heel forward,
3-4 turn ½ left bending knees as you turn, touch left heel forward,
5-6 Rock back on left, replace weight forward to right,
7-8 Turn ¼ right stepping left to side, turn ½ right stepping right forward (12:00)

DOROTHY STEPS (IN STRAIGHT COUNTS) ROCK FORWARD, REPLACE

- 1-2 Step left forward to 45 degrees, lock step right behind left,
3-4 Step left to side, step right forward to 45 degrees,
5-8 Lock step left behind right, step right to side, rock forward on left, replace weight back on right

BACK, LOCK, BACK, SIDE, KICK, WEAVE, KICK

- 1-2 Step left back to 45 degrees, step right across in front of left,
3-4 Step left back to 45 degrees, step right to side,
5-6 Kick left forward to 45 degrees, step left across in front of right,
7-8 Step right to side, kick left forward to 45 degrees angling body slightly to left corner

BEHIND, ¼ RIGHT, REPLACE, ½ RIGHT, WALK, WALK, WALK, TOUCH

- 1-2 Step left behind right, turn ¼ right to step right forward,
3-4 Replace weight back on left, turn back ½ right to step right forward,
5-8 Walk forward left, right, left, touch right besides left (9:00)
Option for counts 6-7 - turn ½ left stepping right back, turn ½ left stepping left forward

SIDE ROCK REPLACE, SCUFF, TOE HEEL STRUT, CROSS, ¼ LEFT, ½ LEFT

- 1-2 Rock step right to side, replace weight to left,
3-4 Scuff right heel besides left arcing foot out to right side, touch right toe to side,
5-6 Drop right heel to floor taking weight on right, step left across in front of right,
7-8 Turn ¼ left stepping right back, turn ½ left stepping left forward (12:00)

¼ ROCK REPLACE, CROSS, SIDE, TOUCH BACK ½ TURN, SIDE ROCK REPLACE

- 1-2 Turn ¼ left rocking right to side, replace weight to left,
3-4 Step right across in front of left, step left to side,
5-6 Touch right toe back, turn ½ right taking weight forward on right,
7-8 Rock step left to side, replace weight on right (3:00)

TAG: At the end of 3rd wall:

CROSS ROCK, ¼ LEFT, ½ LEFT, ROCK BACK REPLACE, SIDE ROCK REPLACE

- 1-2 Rock step left across in front of right, replace weight on right,
3-4 Turn ¼ left stepping left forward, turn ½ left stepping right back,
5-6 Rock step back on left, replace weight forward to right,
7-8 Rock step left to side, replace weight on right (12:00)

FINISH

During 8th wall, dance up to count 20, then turn ¼ left stepping left to side to finish facing the front
