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Northern Lights Funk

0 Count, 1 Wall, Intermediate (Phrased) Choreographer: Judy MacLean (CA) Feb 2015 Choreographed to: Uptown Funk by Mark Ronson,

ft. Bruno Mars

Sequence A-B-C-D-E-TAG1-A minus-B-C-D-E-A-F-B-TAG2-E-Ending

Intro: 32 count

**Special thanks to Barb Robertson and Hélène Lang for taking an afternoon to help tweak this dance and learn the choreography.

PART A

Section 1 Walk Forward, Kick, Walk Back, Touch

Step right, step left, step right, kick left (moving forward) 1-4 5-8 Step back left, step back right, step back left, touch right

Section 2 Vine Right, Vine Left Or Full Turn Left

1-4 Step right to side, cross left behind right, step right to right side, touch left 5-8 Full turn – Step left fwd ¼ turn to left, step right to right side ¼ turn to left, step back left ¼ to left, touch right next to left ¼ turn to left (facing 12:00)

PART B

Section 1 Lock Step, Shuffle Step Right, Lock Step Shuffle Step Left

Step right diagonally forward, lock left behind 1-2 Shuffle diagonally forward right, left, right 3&4 5-6 Step left diagonally forward, lock right behind 7&8 Shuffle diagonally forward left, right, left

Section 2 Rock Right Forward, Recover, 1/2 Shuffle Turn (Right), Rock Left Forward,

Recover, ½ Shuffle Turn (Left) 1-2 Rock right forward, recover on left Turn 1/2 right, shuffle right, left, right 3&4 5-6 Rock left forward, recover on right Turn 1/2 left, shuffle left, right, left 7&8

PART C (pre-chorus)

Section 1 Monterey Step Turning 1/4 Right, Jazz Box In Place

(Repeat On 4 Walls - Ending Facing 12:00) (shoulder shimmy)

1-2 Touch right toe to right side, on left foot make ¼ turn over your right shoulder,

and step right together

Touch left toe out to the side, step left foot next to right 3-4

5-8 Cross right over left, step back on left, step right to right, step left together

(for a little more fun, you can add fan movement to the lyrics "I'm too hot")

PART D (chorus)

Point Toe Forward, Side, Sailor Step (Right And Left) Section 1

1-2 Point right toe front, point right toe to right side Step right behind left, step left, step right next to left 3&4

5-6 Point left toe front, point left toe to left side Step left behind right, step right, step left 7&8

Section 2 Syncopated Toe And Heel Steps

1&2& Touch right toe to side, step right down, touch left toe to side, step left down

Touch right heel forward, step right down, step left next to right 3&4

Section 3 Paddle Step ½ Turning Left, Paddle Step ½ Turn Right

With right arm in the air do arm pump to the beat

1& Keeping weight on left, turn 1/8 left pointing right to side Keeping weight on left, turn 1/8 left pointing right to side 2& 3& Keeping weight on left, turn 1/8 left pointing right to side Keeping weight on left, turn 1/8 left step on right (facing 6:00) 4

With left arm in the air do arm pump to the beat

Keeping weight on right, turn 1/8 right pointing left to side 5& 6& Keeping weight on right, turn 1/8 right pointing left to side Keeping weight on right, turn 1/8 right pointing left to side 7&

Keeping weight on right, turn 1/8 right step on left (facing 12:00) 8

Section 4 2x Walks Forward, Mambo Step Forward, 2x Walks Back, Mambo Step Back Walks forward right, left 1-2 3&4 Rock right forward, recover to left, step right together 5-6 Step left back, step right back 7&8 Rock left back, recover to right, step left together Section 5 Jazz Box In Place Cross right over left, step back on left, step right to right, step left together 1-4 **PART E** Temptation Step Turning 1/4 Left (Repeat On 4 Walls - Ending facing 12:00) Section 1 (This section is done with Motown arm movements) On slight right diagonal 1-2 Step right forward, step left together Step right forward, touch left together 3-4 On slight left diagonal 5-6 Turn 1/4 left step left forward, step right together Step left forward, touch right together 7-8 Section 2 Vine Right And Left Step right side, cross left behind, step right side, touch left 1-4 5-8 Step left to side, cross right behind left, step left to side, touch right Walk Back, Heel, Walk Forward Stomp/Touch Section 3 Step back right, step back left, step back right, touch left heel forward 1-4 5-8 Walk forward left, right, left, stomp right / touch right (Stomp the 1st time only) **TAG 1:** 1-4 Raise hand in air like stopping someone, then pause 3 beats PART A (minus) Walk Forward, Kick, Walk Back, Touch A-[1-8] 1-4 Step right, step left, step right, kick left (moving forward) 5-8 Step back left, step back right, step back left, touch right A-[9-12] Jazz Box In Place 1-4 Cross right over left, step back on left, step right to right, step left together **PART F** Out, Out, In, In, Cross Heel, Cross Heel With A 1/4 Turn Left F[1-32] (repeat on 4 walls - ending facing 12:00) Step right to side, step left to side 1-2 3-4 Step right to center, step left to center Cross right over left, step left back at slight angle, touch right heel forward, step right together 5&6& 7&8& Cross left over right, step right back with 1/4 turn left at slight angle, touch left heel, step left together **TAG 2** Moving Forward 2 Hips Right, 2 Hips Left, 2 Hips Right, 2 Hips Left T2[1-8] Step right toe forward and hip right, lower right heel and hip right 1-2 Step left toe forward and hip left lower left heel and hip left 3-4 5-6 Step right toe forward and hip right, lower right heel and hip right 7-8 Step left toe forward and hip left lower left heel and hip left T2[9-16] 2 Jazz Box In Place Cross right over left, step back on left, step right to right, step left together 1-4 5-8 Cross right over left, step back on left, step right to right, step left together **ENDING** (Repeat on 4 walls - ending facing 12:00) [1-8] Walk Forward, Kick, Walk Back, Touch Step right, step left, step right, kick left (moving forward) 1-4 5-8 Step back right, step back left, step back right, touch left

Step right to side, cross left behind right, step right to right side, touch left

Step left to side, cross right behind left, turn 1/4 left onto left, touch right

[9-16]

1-4 5-8 Vine Right, Vine Left 1/4 Turn