



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Loving You Easy

38 Count, 1 Wall, Intermediate (Phrased)

Choreographer: Judy MacLean (UK) Jan 2016

Choreographed to: Loving You Easy by Zac Brown Band

**Sequence: A, B, A, B, C, C, Tag 1, A, B, C, C, Tag 2, C, C , Ending**

**Intro: 16 counts**

### Part A: 8 Counts

#### Section 1: Monterey Turns

- 1-2 Touch right toe to right side, on left foot make 1/2 turn over your right shoulder and step right together  
3-4 Touch left toe out to the side, step left foot next to right foot  
5-6 Touch right toe to right side, on left foot make 1/2 turn over your right shoulder and step right together  
7-8 Touch left toe out to the side, step left foot next to right foot

### PART B: 14 Counts

#### Section 1 Walk, Walk, Shuffle Right Forward, Rock Recover, Shuffle Back Left

- 1-2 Step right foot forward, Step left foot forward  
3&4 Step right foot forward, step left foot beside right foot, step right foot forward  
5-6 Rock left foot forward, rock back on right foot  
7&8 Step left foot back, step right foot beside left foot, step left foot back

#### Section 2: Shuffle Back Right, Coaster Step

- 1&2 Step right foot back, step left foot beside right foot, step right foot back  
3&4 Step left foot back, step the right foot beside left foot, step left foot forward

#### Section 3: Vine Right, Long Drag To Left

- 1-4 Step right foot to right side, cross left foot behind right foot, step right foot to right side, touch left foot beside right foot  
5-6 Step left, drag right foot beside left

### PART C: 16 Counts

#### Section 1 $\frac{3}{4}$ Rumba Box, Left Coaster Step

- 1-2 Step right foot to right side, step left foot next to right foot  
3-4 Step right foot forward, hold  
5-6 Step left foot to left side, step right foot next to left foot  
7&8 Step left foot back, step the right foot beside left foot, step left foot forward

#### Section 2 Step Touch Turning $\frac{1}{4}$ Left, Step Touch Left, Step Touch Turning $\frac{1}{4}$ Left, Step Touch Left

- 1-2 Turning  $\frac{1}{4}$  left, step right foot right, touch left foot next to right snapping fingers when touching  
3-4 Step left foot left, touch right foot next to left snapping fingers when touching  
5-6 Turning  $\frac{1}{4}$  left, step right foot right, touch left foot next to right snapping fingers when touching  
7&8 Step left foot left, touch right foot next to left snapping fingers when touching

**\*(Repeat Part C: Ending Up At 12 O'clock Wall)**

### TAG 1 – 20 Counts

#### TS1: Vine Right, Vine Left

- 1-4 Step right foot to right side, cross left foot behind right foot, step right foot to right side, touch left foot beside right foot  
5-8 Step left foot to left side, cross right foot behind left, step left foot to left side, touch right foot beside left foot

#### TS2: K-Step

- 1-2 Step right diagonally forward, touch left together  
3-4 Step left diagonally back, touch right together  
5-6 Step right diagonally back, touch left together  
7-8 Step left diagonally forward, touch right together 4Step L to left back diagonal, Touch R beside L (clap)  
5 – 6 Step to right back diagonal, Touch L beside R (clap)

---

**TS3:** Right & Left Hip Bumps  
**1&2** Step to right bump hips right, left, right  
**3&4** Step to left bump hips left, right, left

**TAG 2: 7 COUNTS**

**V-Step- Out, Out, In, In, 3/4 Jazz Box**  
**1-2** Step right foot diagonally forward right, step left foot diagonally forward left (out, out)  
**3-4** Step right foot back to center, step left foot beside right (in, in)  
**5-6** Step right foot across in front of left foot, step left foot back  
**7** Sweep right foot beside left foot  
(Note: Very quick sweep as you move immediately into Part C)

**ENDING: - 26 counts**

**E1:** Right Side Rock, Crossing Shuffle, Left Side Rock, Crossing Shuffle

**1-2** Rock Right to right side, recover onto left

**3&4** Cross right over left, step left to left side, cross right over left

**5-6** Rock left to left side, recover onto right

**7&8** Cross left over right, step right to right side, cross left over right

**E2:** Right Shuffle Forward, ½ Pivot Right, Left Shuffle Forward, ½ Pivot Left

**1&2** Step right foot forward, step left foot next to right foot, step right foot forward

**3-4** Step forward on left foot, ½ pivot right

**5&6** Step left foot forward, step right foot next to left foot, step left foot forward

**7-8** Step forward on right foot, ½ pivot left

**E3:** Vine Right, Long Drag Left, Long Drag Right

**1-4** Step right foot to right side, cross left foot behind right foot, step right foot to right side, touch left foot beside right foot

**5-8** Step left foot to left, long drag right foot beside left, touch right toe beside left foot

**1&2** Step right foot to right, long drag right foot beside left, step left foot beside right foot