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Bootin'

BEGINNER

40 Count

Choreographed by: Tina Ray Choreographed to: Whose Bed Have Your Boots Been Under by Shania Twain

1,2 3 4 5 - 6 7 8	TAP HEEL OUT FRONT, TAP, TOGETHER Weight on left foot, tap right heel out front two times Tap right toe out to the right Step right foot to left foot together, set weight on left foot Tap left heel out front two times Top left toe out to the left Step left foot to right foot, together, set weight on left foot
1 2 3 & 4 5 6 7 & 8	KICK, KICK, RIGHT, LEFT, RIGHT KICK, KICK, LEFT, RIGHT, LEFT Kick right foot out front Kick right foot out to the right Step right, left, right in place, set weight on right foot Kick left foot out front Kick left foot out to the left Step left, right, left in place, set weight on left foot
1 2	STEP RIGHT FORWARD, SLIDE LEFT BEHIND RIGHT, SET WEIGHT LEFT Step right foot forward and set weight on right Slide left foot behind right foot and set weight on left foot
3 & 4	STEP RIGHT, LEFT BEHIND, RIGHT Step right foot forward and set weight on right Slide left foot behind right and set weight on left Step right foot forward and set weight on right
5 6 7 8	LEFT GRAPEVINE, WITH A 1/4 TURN AND BRUSH Step left foot to the left and set weight on left foot Step right foot behind left foot and set weight on right foot Step left foot to the left a 1/4 turn, left shoulder back Brush right foot forward
1 - 3 4	STEP RIGHT, LEFT, RIGHT, TO THE RIGHT, TURNING ONE FULL TURN Step right foot to the right, turning a full turn right shoulder back, three steps, (right, left, right) ending weight on right Tap left toe to right foot and clap
5 - 6 7 - 8 1 2 3 4	HIP BUMPS Bump hips to the left, two times Bump hips to the right two times Bump hips to the left Bump hips to the right Bump hips to the left Bump hips to the right, weight now set on right foot
5 - 7	TURN A TURN AND A 1/4 TO THE LEFT, LEFT SHOULDER BACK Turn a full turn and a 1/4 to the left, left shoulder back
8	THREE STEPS, LEFT, RIGHT, LEFT SET WEIGHT ON LEFT FOOT Stomp right foot together, keeping weight on left foot
	REPEAT