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Work That Body (Show Me What You Got)

32 Count, 4 Wall, Improver Choreographer: Adrian Churm (UK) Mar 2016 Choreographed to: Work This Body by Walk The Moon

Section 1 1 – 2 3&4 5 – 6 7&8	Walk Forward, Shuffle Forward, Rock Step, Coaster Step Walk forward right, left. Shuffle forward R,L,R Rock forward with left foot, recover back onto right. Making a slight turn left, step left foot back, close right to left, step left foot forward.
Section 2	Weave Left, Point To Side, Across, Side, Sailor Turn ¼ Left
1 – 2	Step right foot across left, step left foot to the side,
3 – 4 5 – 6	Step right behind left, point left out to the side, (angle body to right). Step left foot across right, step right foot to the side.
7&8	Making a ¼ turn left as you step left behind right, right foot to the side, step left foot forward.
Section 3	Body Wind ½ Right (Or Paddle Turns), Forward Rock, ½ Turn Shuffle
1 – 2	Small step forward with right, make a ¼ turn left as you roll hips back & around to right (or paddle turn left).
3 – 4	Small step forward with right, make a ¼ turn left as you roll hips back & around to right (or paddle turn left).
	Restart here on wall 4 only facing 12 o'clock
5 – 6 7&8	Rock forward onto right, recover back onto left (prepare to turn right) Shuffle a ½ turn around to the right R.L.R
Section 4 1 – 2 3&4 5 – 6 7&8	Full Turn Right, Shuffle Forward, Pivot ½ Turn, Kick, Heel Jack. ½ turn right (left ends foot back), ½ turn right (right foot ends forwards) easy option walk forward. Shuffle forwards L,R,L Step right foot forward, make a ½ turn left (weight ends on left) Kick right forward, step right back, touch left heel forward. Close left foot next to right

Restarts & Tags

Wall 4 When facing 12 o'clock Restart: After count 4 of section 3

Tag: End of wall 10 when music stops do as follows (facing 6 o'clock)

1 – 2 Step right foot forward and out to the side, step left foot forward and out to the side.

3 – 4 Step right foot back in place, step left foot next to right.

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