

Morocco

64 Count, 2 Wall, Intermediate

Choreographer: Alexis Strong, Heather Barton &
Rep Ghazali-Meaney (UK) Apr 2016

Choreographed to: Come Alive by Chawki, ft. Red One

100bpm - 36 count intro from start of the track (21sec)

- Section 1** **Step Fwd Diagonal R Out, L Out, R Back Rock Recover, R Shuffle Fwd, L Step, ¼ Turn**
1-2 Step Right Diagonal Out, Step Left Diagonal Out
3-4 Rock Back On Right, Recover Forward On Left
5&6 Step Right Fwd, Step Left To Right, Step Forward Right
7-8 Step Left Forward, Make ¼ Turn Right Step On Right (3)
- Section 2** **L Cross, R Side, L Cross Shuffle, R Side Rock, Recover, R Behind, L Side, Cross R**
1-2 Cross Left Over Right, Step Right To Right (3)
3&4 Cross Left Over Right, Step Right To Right, Cross Left Over Right
5-6 Rock Right To Right, Recover On Left
7&8 Cross Right Behind Left, Step Left To Left, Cross Right Over Left (3)
- Section 3** **L ¼ Montarey Turn L, R Side Rock, Recover, R Cross, L Side Rock, Recover, L Behind, R Side, L Fwd**
1-2 Point Left to Left Side, ¼ turn Left Stepping Left Together (12)
3&4 Side Rock Right to Right, Recover on Left, Cross Right over Left
5-6 Side rock Left to Left, Recover on Right
7&8 Step Left behind Right, Step Right to Right side, Step forward Left (12)
- Section 4** **R Fwd, L Kick Ball Back, L Back, R Toe Back, Unwind ½ Turn R, L Fwd, Point ¼ Turn L**
1 Step forward Right (12)
2&3 Kick Left forward, step back Left, step back Right
4-6 Step back Left, touch Right toe back, unwind ½ turn Right (weight on Right) (6)
7-8 Step forward Left, make ¼ turn Left point Right to Right side (3)
- Section 5** **R Cross Point-R Side Point, R Hitch & L Point, L Sailor ½ Turn Cross, R Hips Bump, L Hips Bump, R Step Side**
1-2 Point Right across Left, Point Right to Right side
3&4 Hitch up on Right, Step Right together, Point Left to Left side
5&6 Sweep and cross Left behind Right making ¼ turn Left, Step Right beside Left, ¼ turn Left cross Left over Right (9)
7&8 While lifting Right foot bumping hips to Right and up, Bump Hips to Left, Step Right to Right into a sit position and your Left toe will be pointing to Left at the same time (9)
- Section 6** **¾ Turn L, L ¼ Turn Chasse, R Kick Ball Step, ¼ Turn R Hips Bump, L Hips Bump, R Step Side**
1-2 Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on Right (12)
3&4 Make ¼ turn Left stepping Left to Left side, Step Right together, Step Left to Left side (9)
5&6 Kick Right forward, Step Right together, Step forward Left
7&8 Make ¼ turn Left while lifting Right foot bumping hips to Right and up, Bump Hips to Left, Step Right to Right into a sit position and your Left toe will be pointing to Left at the same time (6)
- Section 7** **¾ Turn L, Triple ½ Turn, R Cross Samba, L Cross Samba**
1-2 Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on Right (9)
3&4 Triple ½ turn Right by stepping Left-Right-Left (travelling forward) (3)
5&6 Cross step Right over Left, Rock Left out to Left side, Recover on Right
7&8 Cross step Left over Right, Rock Right out to Right side, Recover on Left (3)
- Section 8** **R Cross, L Side, R Sailor ¼ Turn R, L Cross, R Side, L Sailor Diagonal Out**
1-2 Cross Right over Left, Step Left to Left side
3&4 Sweep and step Right behind Left making a ¼ turn Right, Step Left to Left side, Step Right to Right side (6)
5-6 Cross Left over Right, step Right to Right side
7&8 Step Left behind Right, Step Right to Right side, Step Left Diagonal forward out (6)
-