

In Love With A Secret

32 Count, 4 Wall, Intermediate Choreographer: Wesley F Wessels (NL) Apr 2016 Choreographed to: Secret Love Song by Little Mix

E-mail: admin@linedancerweb.com

Section 1 1-2 3&4 5&6 7&8	Side Rock, Sailorstep R, Behind-Side-1/4 Turn Right, Mambo Step Step RF out to right side, replace weight onto LF. RF cross behind LF, LF step left, RF step right. LF step behind RF, step RF to the side (&), step LF forwards making a ¼ turn right.(3.00) Step RF forward, replace weight onto LF (&), step RF behind. (long step)
Section 2 1&-2 3&4 5&6 7&8-&	Drag, Step, Rock-Recover- ¹ / ₂ Turn Left, Full Turn Left, Diagonal Rocking Chair Drag LF towards RF (&), place LF next to RF (1), step RF forward. Step LF forward, replace weight onto RF (&), make a ¹ / ₂ turn left; stepping left forward. (9.00) Step RF forward making ¹ / ₄ turn left (5), step LF forward making ¹ / ₄ turn (&), step RF forward making ¹ / ₂ turn (6). Step LF diagonally over RF, weight back onto RF, step LF diagonally backward, (Keep weight on LF on the Restarts on walls 3 & 6 dance only count 7&8)
Section 3 1-2 3&4 5-6 7&8	Cross, Back, Diagonal Lockstep Backwards, Rockstep, ½ Turn Left Step LF over RF, step RF backwards. Step LF diagonally backwards, lock RF in front of LF, step LF diagonally backwards. Step RF diagonally backwards, replace weight onto LF. Step RF to right side making ¼ turn left, make ¼ turn left stepping LF to side, cross RF over LF.(6.00)
Section 4 &1-2 3&4 5&6 7&8	 *&' Cross, ³⁄₄ Turn Left, Chasse Left, Syncopated Rockstep, Sailorstep ¹⁄₄ Turn Left Step LF to left, cross RF over LF, ³⁄₄ turn(turning left; weight turns on RF) Step LF to left, step RF net to LF, step LF to left. Step RF diagonally backwards, replace weight onto LF, step RF to right side. Step LF behind RF making ¹⁄₄ turn left, step Rf to right side, step LF forward.
Restarts:	Wall 3 and 6 dance till count 16; keep weight on LF and hold, then Restart the dance. Wall 8 dance till count 28 and Restart the dance.
Tag: 1-2 3-4 5&	After wall 9 dance the following Tag. Hip Bumps, Touch, Hold Bump hips to right, Bump hips to left Bump hips to right, bump hips to left Touch RF next to LF, hold*
*NOTE!	Although the hold is on an &-count, keep it there for just a second longer to start correctly on the music.
Have Fun!	

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768[•]charged at 10p per minute