

**Farmer's Big Daughter**

64 Count, 2 Wall, Intermediate

Choreographer: Dwight Birkjær &amp; Søren Kristensen (DK)

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Choreographed to: Farmer's Daughter by Rodney Atkins

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**Intro: 32 counts - Note: There is 1 restart at wall 3, after 16 counts.****Section 1 Side R, Touch, Side L, Touch, Mash Potatoes X4**

1-2 Step R to R side, Touch L next to R  
3-4 Step L to L side, Touch R next to L  
5-6-7-8 Mash potatoes bag L- R-L-R,

**Section 2 Side L, Touch, Back Rock R, Full Turn L, Step L**

1-2 Step L to L side, Touch R next to L  
3-4 Rock R back, recover onto L  
5-6-7-8 Full turn left R, L, R, step fwd. on L  
• Restart here in wall 3

**Section 2 Paddle ¼ Turn X2, Out, Out With Heels, In, In**

1-2 Step fwd. on R, ¼ turn L stepping onto L  
3-4 Step fwd. on R, ¼ turn L stepping onto L  
5-6 Step out to R diagonal on R heel, Step out to L diagonal on L heel  
7-8 Step R in to center, Touch L next to R

**Section 3 Heel Jacks x4**

&1&2 Step Down L, R Heel Diag. To Right, Step R In Place, Step Down L  
&3&4 Step Down R, L Heel Diag. To Left, Step L In Place, Step Down R  
&5&6 Step Down L, R Heel Diag. To Right, Step R In Place, Step Down L  
&7&8& Step Down R, L Heel Diag. To Left, Step L In Place, Step Down R, L Down

**Section 4 Monterey ¼ Turn Right X2**

1-2 Point R to R side, Make ¼ turn R stepping R next to L  
3-4 Point L to L side, Step L next to R  
5-6 Point R to R side, Make ¼ turn R stepping R next to L  
7-8 Point L to L side, Step L next to R

**Section 5 Steps Of A Figure 8 Vine To Right**

1-2 Step R to R, cross L behind R  
3-4 Turn ¼ to R stepping fwd. on R, Step fwd. on L  
5-6 ½ turn to R transferring weight to R, ¼ turn R stepping L to the side  
7-8 Cross R behind L, ¼ L stepping fwd. on L

**Section 6 ¼ Turn Left. Vaudeville Right-Left, Kick**

1-2& ¼ L stepping R to R side, step L behind R, Step R beside L  
3&4 Tap L heel diag. Fwd. step L beside R, cross R over L  
5-6& Step L to side, step R behind L, step L beside R  
7&8 Tap R heel diag. fwd. step R beside L, Kick L fwd.

**Section 7 Together, Touch ½ Turn Unwind, Hold, Mambo ½ Turn Left, Scuff**

1-2 Step L next to R, Point R back  
3-4 ½ turn R stepping onto R, Hold  
5-6 Rock fwd. on L, Recover onto R  
7-8 ½ turn L stepping fwd. on L, scuff

**This dance is a floor-split to the beginner dance called Farmer's Daughter****ENJOY!**