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Faith And Love

32 Count, 2 Wall, Beginner

Choreographer: Micaela Svensson Erlandsson
(SE) Apr 2016

Choreographed to: Faith And Love by Emuna Veahava with
Matan Galilov

Intro: 16 counts

Dedicated to: Sandy Leigh and Step-In Line (Dancing) Israel.

Section 1 Walk. Walk. Mambo Step. Back. Back. Mambo Step.

1-2 Step forward on right. Step forward on left.
3&4 Rock forward on right. Recover onto left. Step back on right.
5-6 Step back on left. Step back on right.
7&8 Rock back on left. Recover onto right. Step Forward on left.

Section 2 Right Side Mambo. Left Side Mambo. Paddle Turns 1/8 left x 4 (Turning 1/2 left in total).

1&2 Rock right to right. Recover onto left. Step right beside left.
3&4 Rock left to left. Recover onto right. Step left beside right.
5 Hitch right knee up and use hips making a 1/8 turn left pointing right toes right.
6 Hitch right knee up and use hips making a 1/8 turn left pointing right toes right.
7 Hitch right knee up and use hips making a 1/8 turn left pointing right toes right.
8 Hitch right knee up and use hips making a 1/8 turn left pointing right toes right.

Section 3 Right Chasse. Touch. Left Chasse. Touch. Sway x4 (r,l,r,l)

1&2& Step right to right. Close left beside right. Step right to right. Touch left beside right.
3&4& Step left to left. Close right beside left. Step left to left. Touch right beside left.
5-8 Sway right, left, right, left.

Section 4 Kick. Ball. Point. Kick. Ball. Point. Right Bota Fogo. Left Bota Fogo.

1&2 Kick right forward. Step right in place. point left toes left.
3&4 Kick left forward. Step left in place. Point right toes right.
5&6 Cross right over left stepping diagonally forward. Rock left. Recover onto right.
7&8 Cross left over right stepping diagonally forward on left. Rock right. Recover onto left.