



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Boot Scootin' Baby

32 count, 4 wall, beginner/intermediate level

Choreographer : Mary Kelly (Wales) 99

Choreographed to : BOOT SCOOTIN' BABY (Steppin out C.D.); SHE IS JUST TOO HOT FOR ME (The Most Awesome Line Dancing Album 4) ;THE TIMES WE'VE HAD (124 bpm) (New Western Dance-Dave Sheriff) (Slower or teaching speed).

TOE/HEEL/STOMP/KICK/ROCK/STEP/SHUFFLE.

- 1-2 Touch right toes to left instep/ Touch right heel to left instep.
- 3-4 Stomp right beside left / Kick right forward.
- 5-6 Rock back on right / Rock in place forward on left.
- 7&8 Shuffle forward right/left/right.

STEP/HALF PIVOT/SHUFFLE/STEP/QUARTER/PIVOT/STOMP RIGHT/LEFT.

- 9-10 Step forward on left / pivot half turn right.
- 11&12 Shuffle forward left/right/left.
- 13-14 Step forward on right / pivot quarter turn left.
- 15-16 Stomp right beside left / stomp left beside right.

STEP/CLOSE/STEP/TOUCH (TWICE).

- 17 Step forward diag. right on right angling body to left.
- 18 Close left beside right.*
- 19 Repeat count 17.
- 20 Touch left beside right.*
- 21 Step forward diag. left on left angling body to right.
- 22 Close right beside left.*
- 23 Repeat count 21.
- 24 Touch right beside left.*

*NOTE: on these steps, bend knees slightly and click fingers at shoulder level.

KICK/CROSS/UNWIND/CLAP/JUMP FWD/CLAP/JUMP FWD/CLAP.

- 25 Kick right forward.
- 26 Cross right over left.
- 27 Unwind half turn left.
- 28 Hold with one clap.
- &29 Jump fwd right/ Jump left beside right.
- 30 Hold with one clap.
- &31 Repeat counts &29).
- 32 Hold with one clap.

HAPPY DANCING....