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Try Everything

48 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Silvia Wetzel (DE) Mar 2016
Choreographed to: Try Everything by Shakira

Intro:	Starting-point after the first 8 heavy beats
Sequence:	AAAA – Tag – AAA – BB B (only until count 8) – Tag – End: 3 Walks (6:00 h)
Part A	32 counts
Section 1	Back Rock, Chassé Right, ½ Turn Right- Chassé Left, Back Rock
1, 2	Right foot, back rock
3 & 4	Step R to right side, close L, step R to right side
5 & 6	½ turn right - Step L to left side, close R, step L to left side
7, 8	Right foot, back rock
Section 2	Side Step R “Hold”, Close Step L, Side Step R, Close Step L (“Clap Hands”)
1, 2	Side step R an hold
& 3,4	Close L, side step R, close L “clap hands”
5, 6	Side step R an hold
& 7,8	Close L, side step R, close L “clap hands”
Section 3	Back Rock R, Cross-Shuffle Forward R, Rock Forward L, Cross-Shuffle Back L
1, 2	Right foot, back rock
3 & 4	R step forward, L cross behind R, R step forward
5, 6	Left foot, rock forward
7 & 8	L step back, R crossover L, L step back
Section 4	Out, Out, In, In,
1, 2	Step R slightly forward (out), step L slightly forward (out)
3, 4	Step R back in, step left back in (together)
&5&6	Repeat: Step R an L out, R and L in, (together)
&7&8	Repeat: Step R an L out, R and L in, (together)
Tag	8 counts
	Step R, L slightly forward – R, L strictly back, cross- shuffle forward, 1/2 pivot- turn-right, close L
1	Step R slightly forward (out) “hands up - right”
2	Step L slightly forward (out) “hands up - left”
3	Step R strictly back “hands down - right”
4	Step L strictly back “hands down - left”
5 & 6	R step forward, L cross behind R, R step forward
7 &	Step forward L, pivot ½ turn R
8	Close L
Part B	16 counts
Section 1	Cross R over L, side-rock L (left side), cross L over R, side-rock R (right-side)
1, 2	Cross R over L
3, 4	Rock out on L (left side), recover back on R
5, 6	Cross L over R
7, 8	Rock out on R (right side), recover back on L
Section 2	Flamenco Steps, Step R, ½ pivot, turn-right, close L
1, 2	Step R forward, cross-point L behind R
3, 4	Step L back, cross-point forward R
5, 6	Step forward R L,
7	pivot ½ turn R
8	Close L

Ending: On the final wall (6:00) at the very end of the dance, 3 slow steps forward to finish with the end of the music.

Enjoy the dance!