



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Kisses For Me

32 Count, 4 Wall, Beginner (ECS)

Choreographer: Christina Yang (KR) Apr 2016
Choreographed to: Save Your Kisses For Me by
Brotherhood of Man

Start the dance after 8 counts

- Section 1:** **Both Heels Twist To L/R/L/R, (Flick To Diagonal Back, Replace) X 2,**
 Both Heels Twist To L/R/L/R, (Flick To Diagonal Back, Replace) X 2
- 1&2& Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R
3&4& RF flick to diagonal back, RF replace with toe, RF flick to diagonal back, RF replace with toe
5&6& Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R
7&8& LF flick to diagonal back with RF swivel to L, LF replace with toe, LF flick to diagonal back,
 LF replace with toe
- Section 2:** **Both Heels Twist To R/L/R, Flick To Diagonal Back, Both Heels Twist To L/R/L,**
 Flick To Diagonal Back, (Forward, Flick To Diagonal Back) X 4
- 1&2& Both heels twist to R, Both heels twist to L, Both heels twist to R with bend of knee,
 RF flick to diagonal back with straight of knee
3&4& Both heels twist to L, Both heels twist to R, Both heels twist to L with bend of knee,
 LF flick to diagonal back with straight of knee
5&6& LF forward, RF flick to diagonal back, RF forward, LF flick to diagonal back
7&8& Repeat upper steps
- Section 3:** **Charleston Step With Swivel, Charleston Step With Swivel**
- 1&2& LF forward step with both heels swivel to inside, both heels swivel to out,
 LF back step with both heels swivel to inside, both heels swivel to out
3&4& RF back step with both heels swivel to inside, both heels swivel to out, inside, out
5&6& LF back step with both heels swivel to inside, both heels swivel to out, inside, out
7&8& LF forward with both heels swivel to inside, both heels swivel to out,
 RF forward with both heels swivel to inside, both heels swivel to out
- Section 4:** **1/4 Turn To L With Jazz Box, 1/4 Turn To R With Jazz Box, 1/4 Turn To L With**
 Jazz Box Cross, Side, Together
- 1&2 LF cross over RF, 1/4 turn to L with RF backward, LF side
3&4 RF cross over LF, 1/4 turn to R with LF backward, RF side
5&6& LF cross over RF, 1/4 turn to L with RF backward, LF side, RF cross over LF
7-8 LF side, RF closed LF
- TAG:** **After 2nd, 4th walls, you should dance 2 counts of Tag**
Tag step: **2 times of 1/8 turn to R with both heels move to L**