

**Where Do You Go?**

32 Count, 4 Wall, Intermediate  
Choreographer: Chris Cleevely (UK) Apr 2016  
Choreographed to: Mexico by Clay Walker.  
Album: Fall

**Start on vocals****Section 1 Tap R Toe Beside L (X 3) (Optional Claps Whilst Tapping);  
R Sailor; ¼ L Sailor; R Side Mambo**

- 1 & 2 Tap, Tap, Tap R toe beside L  
3 & 4 Cross R behind L, step L to L side, step R to R side  
5 & 6 Cross L behind R, turning ¼ L Step R next to L, step L to L side (9 o'clock)  
7 & 8 Rock R to R side, recover weight on L, touch R toe beside L

**Section 2 R Chasse; ¼ L Chasse; ¼ R Chasse; Cross, Rock, Side**

- 1 & 2 Chasse R, stepping R/L/R  
3 & 4 Turning ¼ L, chasse L/R/L  
**\*(Restart here on wall 2 facing 9 o'clock)**  
5 & 6 Turning ¼ R chasse R/L/R (3 o'clock)  
7 & 8 Cross rock L over R, recover weight on R, step L to L side

**Section 3 Small Jump R, Touch L, Kick L; & Small Jump L, Touch R,  
Kick R; & Cross L, Back R; L Coaster Step**

- & 1 - 2 Small jump R, touch L toe beside R, kick L forward  
& 3 - 4 Small jump L, touch R toe beside L, kick R forward  
& 5 - 6 Step weight on R, cross L over R, step back on R  
7 & 8 Step back on L, step R beside L, step forward on L  
**\*\* (Add 2 count tag here and \*restart during wall 6 you will be facing 6 o'clock after tag.)**

**Section 4 Mambo ½ Right; Walk Forward L/R (or Full Turn R); L Kick, Ball,  
Touch; R Rock, Recover**

- 1 & 2 Rock forward on R, recover weight on L, ½ R stepping forward on R (9 o'clock)  
3 - 4 Walk forward L, walk forward R  
5 & 6 Kick L forward, step weight on L, touch R toe beside L  
7 - 8 Rock forward on R, recover weight on L lifting R slightly off floor

**\*There are 2 restarts – After 12 counts during wall 2 and after 24 counts & tag during wall 6.**

**\*\* There is a 2 count tag at the end of walls 3 & 4, and after 24 counts during wall 6.**

**Tag – Step forward on R, pivot ¼ turn L (weight on L).**