

Abandon Ship

48 Count, 4 Wall, Improver (Phrased)
Choreographer: Camille Sheardown (USA) Mar 2016
Choreographed to: Mayday by Cam

Dance Pattern: AB AAB ABB AA

Segment A – 32 counts

Section 1 **L Mambo Fwd, R Mambo Back, R ¼ Turn, Together, Out, Out, In, In (9:00)**

1&2 Rock L forward, Recover back onto R, Step L back
3&4 Rock R back, Recover forward onto L, Step R together
5&6 Rock fwd on L making ¼ turn R, Recover R facing 9:00, Step L next to R
7&8& Step slightly out to R lifting onto toes, Repeat with L, back down in with R, then L
(Think: ship rocking at sea)

Section 2 **Triple Fwd, Rock, Recover, Step Back 3x, Rock, Recover, Step ½ Turn (3:00)**

1&2 Triple RLR
3&4 Rock Fwd L, Recover R, Step back L
5-6 Step back R, Step back L
7&8& Rock back R, Recover L, Step Fwd R, Pivot ½ turn to L with weight on L facing 3:00

Section 3 **R Lock Step, Shuffle L, Behind Rock, Recover, Side, Vine R**

1&2 Step Fwd R, Lock L ankle behind R, Step Fwd R
3&4 Step L on L, R together, Step L
5&6 Rock R behind L, Recover L, Step to R
7&8& Step L behind R, R to R, L crosses in front of R, R to R

Section 4 **Sway 4x For ½ Turn, Sailor Step 2x, Modified Sailor (9:00)**

1-2 Sway L 1/8 turn L, Sway R 1/8 turn L (6:00)
3-4 Sway L 1/8 turn L, Sway R 1/8 turn L (9:00)
5&6& L behind R, R next to L, L to L, R behind L
7&8& L next to R, R to R, L behind R, R next to L

Segment B

Section 1 **Mambo Fwd, Mambo Back, Walk 4x Making ½ Turn L (6:00)**

1&2 Rock L forward, Recover back onto R, Step L back
3&4 Rock R back, Recover forward onto L, Step R together
5-6 Walk ¼ turn L on L, Walk ¼ turn L on R
7-8 Walk Fwd L, Walk Fwd R

Section 2 **Mambo Fwd, Mambo Back, Sway 4x For ½ Turn R (12:00)**

1&2 Rock L forward, Recover back onto R, Step L back
3&4 Rock R back, Recover forward onto L, Step R together
5-6 Sway L 1/8 turn R, Sway R 1/8 turn R
7-8 Sway L 1/8 turn R, Sway R 1/8 turn R