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Boone Walk

BEGINNER

84 Count

Choreographed by: Lisa Cudworth Choreographed to: Get In Line by Larry Boone

1 - 8	MARCHES - MARCH IN PLACE FACING FRONT Right-stomps floor on beat 1, left-stomps on beat 2, continuing right/left/right/left/right/left
1 - 4 5 - 8	MICHAEL JACKSON 1/4 TURN Right-crosses over in front of left foot and touches floor, then slides to front right, right-crosses behind left foot, turn 1/2 turn to the right ending up facing the back Repeat above 4 steps (1/4 turn)-(end up facing front)
1 - 6 7 - 8 9 - 16	SHUFFLE SCOOT (BOONE WALK) Right-steps forward, left-slide/touches behind right, putting weight on left foot repeat this movement twice more Jump-crossing right leg in front of left, pivot 1/2 turn toward left (facing the back) Repeat Boone walk-end up facing front
1 - 5 6 - 8	ZZ TOP CHUGS, STOMPS Left-pivot, right foot chugs 5 times turning toward the left 1/5th turn each chug; on 5th chug transfer weight to right foot, Facing forward, stomp left, stomp right, stomp-up left
1,2, & 3,4, & 5,6, & 7 - 8	VAUDEVILLE STEP Left-step forward, right-step behind, left-step to side Right-step forward, left-step behind, right-step to side Left-step forward, right-step behind, left-step to side Right-step forward, left-step forward
1 - 2 3 - 4 5 - 6 7 - 8	STEP TOUCHES Right-step forward, left-touch behind, Left-step back, right-touch in front, Right-step back, left-touch in front, Left-step forward, turn 1/4 to left stepping and putting weight on right foot
1 - 4 5 - 8 1 - 4	HEEL TOUCHES Step left, touch right heel forward, step right, touch left heel forward, Step left, touch right heel forward, step right, touch left heel forward, Same as above 1-4
& 1 2 - 3 4 - 5 6 7 8	AROUND THE WORLD Step on left, with weight on left, touch right foot forward, (as weight transfers back to left foot body position should turn 1/4 to left) Weight on left facing back, touch right foot forward once again turning 1/4 to left, Weight on left, right foot touches forward turning 1/4, Weight on left (should be facing forward), Turning 1/4 to left, step on right and make a loud stomp, Step on left making a loud stomp
1 - 8	STEP TOUCHES Repeat above step touches, except touch right together on 8 - should be facing back when finished /The whole 84 beat sequence starts over to the back. After second 84 beat sequence go into 44
	beat sequence.

SHIMMIES/STEP-TOUCHES

/Do the next 16 counts while shimmying shoulders

- 1 Start shimmies facing forward / stepping forward on right,
- 2 Touch left in back on right,
- 3 4 Step back on left, touch right foot in front of left,
- 5 6 Stepping forward on right, touch left,
- 7 8 Step back on left, touch right,

Repeat above 8 beats, except step/take weight right on (16)
AROUND THE WORLD HEEL TOUCHES: FACING FRONT
Step left, touch right heel forward, step right, touch left heel forward,
Step left (turn 1/4 to left), touch right heel, step right, touch left heel,
Step left (turn 1/4 to left), touch right heel, step right, touch left heel,
Step left (turn 1/4 to left), touch right heel, step right, touch left heel,
Step left (turn 1/4, should be facing front), touch right heel, step right, touch left
JUMP CROSS
Jump crossing right leg over left, hold, pivot 1/2 turn to back, hold,
Jump crossing right leg over left, hold, pivot 1/2 turn facing front, hold.
/Once again start 84 beat sequence.

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