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Southern Streamline

32 Count, 2 Wall, Improver

Choreographer: Annemaree Sleeth (AU) Apr 2016

Choreographed to: Southern Stream Line by John Fogarty.

Album: Blue Moon Swamp

Track: 3.49 Length - BPM appx 195

For us all to dance to this great music As Suggested By Jenny McCoy Perth

Instructors Note : Single Counts Options for AB Beginners. I have published a separate dance Intro Dance Starts On Lyrics '32 counts' Mama

Section 1

Sec 1 Toe Stuts V Formation, Rocking Chair, Fwd, Together

1&2& Step R Toe Diag Fwd, Drop R Heel, Step L Toe Diag Fwd, Drop L Heel
3 &4& Step R Toe Back, Drop R Heel Step L Toe Back, Drop L Heel
5 &6& Rock R Fwd, Recover L, Rock R Back, Recover L
7 - 8 Step R Fwd , Step L Fwd

Easier Option 1- 8 R Vstep, R Rocking Chair

Section 2

Sec 1 Toe Stuts V Formation Rocking Chair, Fwd, Together

1&2& Step R Toe Diag Fwd, Drop R Heel, Step L Toe Diag Fwd, Drop L Heel
3 &4& Step R Toe Back, Drop R Heel Step L Toe Back, Drop L Heel
5 &6& Rock R Fwd, Recover L, Rock R Back, Recover L
7 - 8 Step R Fwd , Step L Fwd

Easier Option 9- 16 Single Counts R V Step,R Rocking Chair

Section 3

Step ¼ Pivot L, Sync Rocking Chair, Step ¼ Pivot L (Paddle Turn) Rocking Chair

1 – 2 Step R Fwd, Pivot ¼ L (wgtL) (3.00)
3&4& Rock R Fwd, Recover L, Rock R Back, Recover L Turn (Rolling Hands)
5 – 6 Step R Fwd, Pivot ¼ L (wgtL)
7&8& Rock R Fwd, Recover L, Rock R Back, Recover L Turn (Rolling Hands) (6.00)

Easier Option 17- 24 Single Counts Toe Struts R, L, R, L

Section 4

Stomp Fwd, Clap, Stomp Fwd,Clap, Stomp Fwd 4, Heel Hook, Heel, Flick/Step, Stomps On The Spot

1&2& Stomp R Fwd, Hold/Clap Hands , Stomp L Fwd, Hold/Clap Hands (Bending down on the Stomps)
3&4& Stomp Fwd R, L, R, Stomp L Together
5&6& Tap R Heel Fwd, Bring R foot Across L Shin, Tap R Heel Fwd, Flick R Foot to R Side
7&8& Stomp R Down, Stomp L Down, Stomp R Down, Stomp L Down (Danced On The Spot)

Easier Option 25 - 32 Stomp Together , R, L, R, L

Add arm Movements when they sing Big Wheels Going Round and Round and other fun parts of the song