

The Girl

72 Count, 2 Wall, Intermediate
Choreographer: Ross Brown (UK) Mar 2016
Choreographed to: The Girl by Charlotte Perrelli

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- Track:** Length 2:59 - 128 BPM
- Intro:** 16 Counts (Approx. 7 Seconds)
- Restarts:** On Walls 3 & 5, Restart the dance after 32 Counts (*R*) facing Back Wall.
- Section 1** **Side. Sailor ¼ Turn R. Sailor Forward. Pivot ½ Turn L, Side ¼ Turn L, Stomp.**
1 Step right to the right.
2 & 3 Cross step left behind right, make a ¼ turn right stepping forward with right, step left to the left.
4 & 5 Cross step right behind left, step left to the left, step forward with right.
6 – 7 – 8 Pivot a ½ turn left, make a ¼ turn left stepping right to the right, stomp left next to right.(6 o'clock)
- Section 2** **Cross Rock, Ball. Cross, Side. Sailor ¼ Turn L. Walk Forward.**
1 – 2 & Cross rock right over left, recover onto left, step right next to left.
3 – 4 Cross step left over right, step right to the right.
5 & 6 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
7 – 8 Walk forward; right, left.(3 o'clock)
- Section 3** **Point ¼ Turn Twice, Step Forward. X2. Side Rock, Cross.**
1 – 2 – 3 Make two ¼ turns left pointing right to the right twice, step forward with right.
4 – 5 – 6 Make two ¼ turns right pointing left to the left twice, step forward with left.
7 & 8 Rock right to the right, recover onto left, cross step right over left.(3 o'clock)
- Section 4** **Back ¼ Turn R, Side. Vaudeville. Jazz Box With Cross.**
1 – 2 Make a ¼ turn right stepping back with left, step right to the right.
3 & 4 & Cross step left over right, step right to the right, tap left heel to left diagonal, step left next to right.
5 – 6 – 7 – 8 Cross step right over left, step back with left, step right to the right, cross step left over right. (*R*) (6 o'clock)
- Section 5** **Syncopated Side Rocks; Right, Left. Behind, Side, Cross. Back ¼ Turn L, Step ¼ Turn L.**
1 – 2 & 3 – 4 Rock right to the right, recover onto left, step right next to left, rock left to the left, recover onto right.
5 & 6 Cross step left behind right, step right to the right, cross step left over right.
7 – 8 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping forward with left. (12 o'clock)
- Section 6** **Syncopated Side Rocks; Right, Left. Behind, Side, Cross. Unwind ½ Turn R With Sweep, Sailor Step.**
1 – 6 Repeat Counts 1 – 6 from Section 5.
7 – 8 & Unwind a ½ turn right and sweep right foot back, cross step right behind left, step left to the left. (6 o'clock)
- Section 7** **Diagonal Walk Forward. Side Rock, Cross. X2.**
1 – 2 Walk forward to right diagonal; right, left.
3 & 4 (Straightening up to 6 o'clock) Rock right to the right, recover onto left, cross step right over left.
5 – 6 Walk forward to left diagonal; left, right.
7 & 8 (Straightening up to 6 o'clock) Rock left to the left, recover onto right, cross step left over right. (6 o'clock)
- Section 8** **Side, Together. Coaster Cross. X2.**
1 – 2 Step right to the right, step left next to right.
3 & 4 Step back with right, step left next to right, cross step right over left.
5 – 6 Step left to the left, step right next to left.
7 & 8 Step back with left, step right next to left, cross step left over right. (6 o'clock)
- Section 9** **Side, Touch, Ball, Cross. Side, Back Rock. Reverse Rolling Vine Full Turn L.**
1 – 2 & 3 Step right to the right, touch left next to right, step left next to right, cross step right over left.
4 – 5 – 6 Step left to the left, rock back with right, recover onto left.
7 – 8 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
{1} Make a ¼ turn left stepping right to the right. {First Count of next Wall} (6 o'clock)

END OF DANCE!
