

Vision Of Love

32 Count, 2 Wall, Intermediate

Choreographer: Simon Ward (AU) & Linda McCormack (UK)

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Choreographed to: Vision Of Love by Mariah Carey

Start on vocals**Notes: 1 X 4 count tag wall 6 after count 24&a****Finish facing front wall on count 14 (sweeping R)**

- 1-8&A9** **R Fwd Sweep L, L Jazzbox ¼, L Back Sweep R, Sailor 1/8 Turn, Forward, Hitch, Back, Back, Rock Back, 1-8, 1¼, ¼, Step With A Hitch**
- 1,2& Step R fwd sweeping L (1); cross/step L over R (2); 1/8 turn L stepping RF back (&) 10.30
3,4&a Complete 1/8 turn L stepping back on LF whilst sweeping RF round L (3); cross RF behind L turning a further 1/8 turn L (4) 9.00; 1/8 turn L (into 7.30 wall) stepping slightly forward on LF (&); step forward on RF (a);
5,6 a7 Step forward on LF whilst hitching R knee up and over L (5); step back on RF (6);
step back on LF (a); rock back on RF (7);
8&a1 1/8 turn L (squaring up to 6.00 wall) stepping forward on the LF (8); ¼ turn L stepping back n RF (&);
¼ turn L stepping forward on LF (a); step slightly forward on RF whilst hitching L knee across R (1);
- 10-16** **Cross, ¼, Back Rock, ¼, ¼ With Sweep, Sweep, R Twinkle, 1/8 Step With A Hitch.**
- 2,a,3 Cross LF over R (2); ¼ turn L stepping back on the RF (a); rock back on LF (3);
4a,5,6 Recover weight forward to RF turning ¼ R (4); ¼ turn R stepping back on LF (a); ¼ turn R stepping slightly forward on RF whilst sweeping LF round 5); step weight on LF whilst sweeping RF round (6);
7&a8 Cross RF over L (7); rock LF to L side (&) recover weight back to RF (a); 1/8 turn R (into 7.30 wall) stepping forward on LF whilst hitching R knee up (8);
- 17-24&A** **Rock Back, Recover, ½, Rock Back, Recover, 1/8 Step, Cross Behind, ¼ Step, Forward, ½ Pivot, Forward, R Syncopated Lock Step.**
- 1,2 a Rock back on RF (1); recover weight forward onto LF (2); ½ turn over L shoulder (1.30 wall) stepping back on RF (a);
3,4 a Rock back on LF (3); recover weight forward onto RF (4); 1/8th turn R stepping LF to L side (3.00 wall) (a);
5,6 Cross RF behind L (5); ¼ turn L stepping forward on LF (12.00 wall) (6);
7& Step forward on RF (7); ½ turn pivot over L shoulder (6.00 wall) taking weight onto LF (&);
8&a Step forward on RF (8); lock LF behind R (&); step slightly forward on RF (a);
4 COUNT TAG AT THIS POINT- On wall 6 You will feel change in tempo and music slowing down (facing 6.00 wall)
1,2&3,4 Rock forward on LF (1); recover weight to RF (2); step left next to right (&); step R fwd(3);
Pivot ½ turn left taking weight on left (4);
RESTART DANCE FROM BEGINNING
- 25-32** **Rock, Recover, ½, Rock, Recover, ¼, Rock, Recover, ½, R Fwd, Pivot ½ L, R Fwd Pivot ¾ L.**
- 1,2& Rock forward on LF (1); recover weight back onto RF (2); ½ turn over L shoulder stepping down on LF (&);
3,4& Rock forward on RF (3); recover weight back onto LF (4); ¼ turn over R shoulder stepping down on RF (&);
5,6& Rock forward on LF (5); recover weight back onto RF (6); ½ turn over L shoulder stepping down on LF (&);
7&8& Step forward on RF (7); Pivot ½ turn L taking weight onto L (&); Step forward on RF (8);
Pivot ¾ turn L taking weight onto L (&);