

Boomkat

32 Count, 4 Wall, Intermediate

Choreographer: Michele Perron (Can) Sept 2009

Choreographed to: Stomp by Boomkat,

CD: A Million Trillion Starts (110bpm)

Introduction: 32 Counts

Sec 1 Side, Behind, &-Across-Across, Side, Drag, & Kick & Kick

- 1,2 RIGHT Step side R; LEFT Step crossed behind R
&34 RIGHT Step side R; LEFT Step across front of R; RIGHT Step across front of L
5,6 LEFT Step side L; RIGHT Slide to L
&7 RIGHT Step beside & LEFT Knee hitch (lift) up; LEFT Kick back diagonal L
&8 LEFT Knee hitch (lift) up; LEFT Kick back diagonal L
(face diagonal R and allow a slight lean forward on Counts &,7,&,8)
(the 'knee – kick' actions = slight pumping action)

Sec 2 Behind-Turn-Forward, Stomp, Hold, Ball-Forward, Stomp, Hold, Ball-Forward

- 1&2 LEFT Step back & crossed behind R; Turn 1/4 R with RIGHT Step forward; (3 o'clock)
LEFT Step forward
3,4 RIGHT Stomp forward; HOLD
&56 RIGHT Ball/Step back; LEFT Step forward; STOMP
7&8 HOLD; RIGHT Ball/Step back; LEFT Step forward

*** RESTART**

Sec 3 Forward, Turn, Clap, Clap, Turn, Across-Rock-Side, Across-Rock-Side

- 1,2 RIGHT Step small forward; Turn 1/2 L with LEFT Touch/Point forward (9 o'clock)
&34 Clap; Clap; Turn 1/4 L with LEFT Step side L (6 o'clock)
5&6 RIGHT Rock/Step across front of L; LEFT Recover/Step behind R; RIGHT Step side R
7&8 LEFT Rock/Step across front of R; RIGHT Recover/Step behind L; LEFT Step side L

Sec 4 Side, Together, Triple Lock/Turn, Triple Lock/Turn, Back/Rock, Forward/Recover

- 1,2 RIGHT Step side R; LEFT Step beside R
3&4 RIGHT Triple Step side R with 1/4 Turn R (R forward/turn, L lock, R forward) (9 o'clock)
5&6 LEFT Triple with 1/2 Turn R (L Side/Turn, R across front L, L Back/Turn) (3 o'clock)
7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

RESTART: AFTER two rotations, execute Sections I & II, then restart.

You will be facing 9 o'clock wall on the restart.

ENDING: To finish on front wall, on Counts 7,8 of Sec.IV, execute 1/2 Turn R with R Step forward, then Left Step/Lunge forward and pose!