

In The Closet

48 Count, 4 Wall, Advanced (Phrased)

Choreographer: Roy Hadisubroto (NL) &

Linda McCormack (UK) Mar 2016

Choreographed to: In The Closet by Michael Jackson
(Single version)

Track length: 4:58m**32 count intro, start on vocals****Phrase: AABAtagA(16 count)restartAABAtagAtagAAAtagAA****Part A****Section 1****Walk X2, 1/8th Ballchange X2, Step, ¼ Sweep, 1/8th Sailor Step, ¼ Step.**

1,2 Walk R (1); walk L (2);
&3&4 1/8th to the L into the 1130 wall take weight back onto the RF (&); recover weight forward onto LF (3);
take weight back onto the RF (&); recover weight forward onto LF (4);
&5. Step slightly forward on RF (&); ¼ turn stepping back onto LF whilst sweeping RF (5);
6&7,8. Turning 1/8th to the R (3.00 wall) step back R (6); step LF together with R (&);
step forward on RF (7); ¼ turn to the R stepping LF to L side (6.00 wall) (8);

Section 2**Sailor ¼ Turn, Sailor ½ Turn, Full Turn, Hold, Step, Step.**

1&2,3&4. R sailor ¼ turn (9.00 wall) (1&2); L sailor ½ turn (3.00 wall)(3&4);
5,6. Full turn over R (keeping feet in place- you will finish turn with RF locked over L, back to 3.00 wall) (5,6);
7&8. Hold (7); step slightly forward on RF (&); forward on LF (8);

Section 3**Travelling R- Toes Out, In, Out, Hip Roll, Touch, Together, Cross, Side, Drag, Together, Cross.**

1&2. L heel turns in, R toe out (V shape with feet) (1); R heel turns out, L toe turns in
(Λ shape with feet) (&); L heel turns in, R toe out (V shape with feet) (2);
3,4&5. Hip roll round from L to R (taking weight onto RF)(3); touch L toe in place (4);
step LF together next to R (&); cross RF over L (5);
6,7&8. Large step to L with LF (6); drag RF in (7); step RF together with L (&); cross LF over R (8);

Section 4**¼ turn press, recover, together, press, recover, together, walk back x2, together, cross, ¾ unwind (3.00 wall)**

1,2&. ¼ R (6.00 wall) press forward on RF (1); recover weight back onto LF (2);
step RF together next to L (&);
3,4&. Press forward on LF (3); recover weight back onto RF (4); step LF together next to R (&);
5&6. Step diagonally back onto RF (5); collect LF to R (&);step diagonally back onto LF (6);
&7,8. Step RF next to L (&); cross LF over R (7); unwind ¾ over R (3.00 wall) (8);

Part B (nightclub section)**Section 1****R Nightclub Basic, ½ Turn Sweep, Cross Behind, Side, Cross Rock Recover, Together, Cross Rock Recover, Together.**

1,2& R side (1); rock LF slightly behind R (2); recover weight to RF crossing slightly over the L (&);
3,4& ½ turn stepping back on the LF whilst sweeping the RF round (3); cross the RF behind the L (4);
step LF slightly to L side (&);
5,6& cross RF over L (5); recover weight back onto the LF (6); step RF next to L (&);
7,8& cross LF over R (7); recover weight back onto the RF (8); step LF next to R (&);

Section 2**¼ Sweep, Cross, Side, Behind, Sweep, Behind, Side, 1/8th Rocking Chair, 3/8th Jazz Box, Jump X2**

1,2& Whilst stepping forward on the RF turn a ¼ to the R sweeping the LF round (1); cross LF over R (2);
step RF slightly to the R (&);
3,4& Step LF behind R whilst sweeping RF round (3); cross RF behind L (4); step LF slightly to L (&);
5&6& 1/8th into the 130 wall rock forward on the RF (5); recover weight back onto the LF (&);
rock back on the RF (6); recover weight forward onto the LF (&)
7&8&a Squaring up to the 3.00 wall cross RF over L (7); ¼ turn stepping back on the LF (&);
step slightly forward on RF (8); jump forward on both feet should width apart (&);
jump forward on both feet again (a);

Tag**Repeat last 8 counts of part A**