

**Track: Length 3:50m****Intro: 16 counts (approx. 12 seconds into track, start on lyrics "Watch")**

- Section 1**      **R Basic, Side, Behind, ¼, Step, ½ Pivot, ¼ Side, Behind, ¼, Cross Rock**  
1, 2&      Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00  
3, 4&      Step L to left side (3), Step R behind L (4), ¼ Turn left step L fw (&) 9:00  
5 - 7      Step R fw (5), Pivot ½ turn left step L fw (6), ¼ Turn left step R to right side (7) 12:00  
8&1      Step L behind R (8), ¼ Turn right step R fw (&), Cross rock L over R (1) 3:00
- Section 2**      **Recover, Side, Cross Rock, Recover, ¼, ¾ Spiral, Side, Cross, Side, Touch**  
2&3      Recover on R (2), Step L to left side (&), Cross rock R over L (3) 3:00  
4&5      Recover on L (4), ¼ Turn right step R fw (&), Step L fw and spiral ¾ turn right on L (5) 3:00  
6&7      Step R to right side (6), Cross L over R (&), Step R to right side (7) 3:00  
8      Touch L next to R lowering body by bending both knees (8) 3:00
- Section 3**      **¼ Sweep, Diag. Shuffle with ¼ Hitch, Diag. Shuffle, Diag. Step, Touch, ½ Unwind L**  
1      Rise up and make ¼ turn left stepping L fw while sweeping R from back to front (1) 12:00  
2&3      Step R fw slightly cross L (10:30) (2), Step L next to R (&), Step R fw slightly cross L (10:30) and  
turn ¼ right on ball of R while hitching L (now facing 1:30) (3)  
**Note: Move towards 10:30 while shuffling 1:30**  
4&5      Step L fw slightly cross R (1:30) (4), Step R next to L (&), Step L fw slightly cross R (1:30) (5)  
**Note: Move toward 1:30 while shuffling 1:30**  
6 - 8      Step R fw to right diag. and square body to 12:00 (6), Touch L behind R (7),  
Unwind ½ turn left ending with L over R and weight mostly on L,  
bending both knees slightly (8) 6:00
- Section 4**      **½ Unwind R Sweep, Behind, Side, Rock, Recover, ¼, Cross, ¼, ½ Sweep, Touch**  
1      Unwind ½ turn right on L sweeping R from front to back (1) 12:00  
2&3      Step R behind L (2), Step L to left side (&), Rock R fw (3) 12:00  
4&5      Recover on L (4), ¼ Turn right step R to right side (&), Cross L over R (5) 3:00  
6 - 8      ¼ Turn left step R back (6), ½ Turn left step L fw sweeping out R as if drawing a large  
CCW circle on the floor (7), Touch R next to L (8)  
**Optional styling for arms during sweep: See my demo 6:00**
- Tag:**      **At the end of Wall 3 facing 6:00, do the following 16 counts before starting Wall 4 facing 6:00**  
[1 - 8]      **R Basic, Side, Behind, ¼, Step, ½ Pivot, ¼ Side, Touch**  
1, 2&      **Step R to right side (1), Close L behind R (2), Cross R over L (&) 6:00**  
3, 4&      **Step L to left side (3), Step R behind L (4), ¼ Turn left step L fw (&) 3:00**  
5 - 8      **Step R fw (5), Pivot ½ turn left step L fw (6), ¼ Turn left step R to right side (7),  
Touch L next to R (8) 6:00**
- [9 - 16]      **L Basic, Side, Behind, ¼, Step, ½ Pivot, ¼ Side, Touch**  
1, 2&      **Step L to left side (1), Close R behind L (2), Cross L over R (&) 6:00**  
3, 4&      **Step R to right side (3), Step L behind R (4), ¼ Turn right step R fw (&) 9:00**  
5 - 8      **Step L fw (5), Pivot ½ turn right step R fw (6), ¼ Turn right step L to left side (7),  
Touch R next to L (8) 6:00**

**Ending At the end of Wall 9 dance up to Count 15, then make ¼ turn left on R to face 12:00 and point L fw**