

Time To Fight

64 Count, 4 Wall, Intermediate
Choreographer: Carrie Ann Green (ES) Mar 2016
Choreographed to: Time to Fight by Barei

16 Count Intro from heavy beat. No Tags/Restarts

- Section 1 Back Rock, Recover, Right shuffle, Step ½ turn, Mambo point**
1-2 Rock back onto right, Recover weight onto left
3&4 Step forward onto right, step left next to right, step forward onto right
5-6 Step forward on to left, Make a ½ turn left stepping back onto right (6.00)
7&8 Rock left back, recover right in place, Point left to left side
- Section 2 Left Samba Step, Right Jazz Box ½ Turn, Step Hitch**
1&2 Cross Left over Right (1), rock Right to Right side (&), recover on Left (2)
3-4 Cross Right over Left, step back on Left
5-6 Turn ½ Right stepping forward on Right, step Left forward (12.00)
7-8 Step forward on Right, Hitch Left.
- Section 3 Left Coaster, Forward Rock, ¾ Turn, Cross Behind, Side**
1&2 Step Back On Left, Step Right Next To Left, Step Forward On Left
3-4 Rock forward on right. Recover onto left.
5-6 Turn ½ right stepping right forward (6.00). Turn ¼ right stepping left to left side (9.00)
7-8 Cross right behind left, step left to left side
- Section 4 Cross In Front, Side, Back Rock. ¼ Turn Left. 3/8 Turn Left. Full Turn Left**
1-2 Cross right in front of left. Step left to left side
3-4 Rock back onto right, Recover weight onto left
5-6 Make a ¼ Turn left step back on Right (6.00), Step Left 3/8 turn to face left diagonal (2.30)
7-8 Turn ½ Left stepping back on Right (7.30). Turn ½ Left stepping Left forward (2.30).
(7-8 alternative – Step forward on Right, Step forward Left – facing diagonal)
- Section 5 Diagonal - Right Step-Hold, Ball-Step, Brush. Diagonal - Left Step-Hold, Ball-Step, Brush**
1-2 Step right forward to right diagonal. Hold.
&3-4 Step ball of left beside right. Step right forward. Brush left forward. (still on the diagonal)
5-6 Step left forward to left diagonal. Hold.
&7-8 Step ball of right beside left. Step left forward. Brush right forward. (still on the diagonal)
- Section 6 Forward Rock, Recover. Touch Back, Turn ¼ Right. Left Jazz Box**
1-2 Rock forward on Right. (Straightening up to 12 .00) Recover onto Left.
3-4 Touch right toe back, Reverse ¼ right transferring weight to right (3.00)
5-6 Cross Left over Right, step back Right
7-8 Step Left to Left side, touch right next to left
- Section 7 Side, Hold & ¼ Touch (Clap), Side, Hold & ¼ Touch (Clap)**
1-2 Step Right to Right Side, Hold
&3-4 (&) Step Left Next to Right, (3) Step ¼ Right to Right Side, (4) Touch Left Next to Right (Clap) (6.00)
5-6 Step Left to Left Side, Hold
&7-8 (&) Step Right Next to Left, (7) Step ¼ Left to Left Side, (8) Touch Right Next to Left (Clap) (3.00)
- Section 8: V Step. Forward Rock, Recover. Full Turn**
1-2 Step Right foot fwd out to Right diagonal, step Left foot fwd out to Left diagonal,
3-4 Step Right foot back in place, step Left foot back in place
5-6 Rock forward on right. Recover onto left.
7-8 Turn ½ right stepping right forward (9.00) Turn ½ right and step left back (3.00)
(7-8 Easier alternative: Walk back R, L)

Start Again!

Ending: Start Wall 6 facing 3.00, dance section 1- on the mambo point make a ¼ turn on the point to face front wall

This dance is dedicated to Mr. Superhero-Pedro Machado and for Everyone Fighting the Fight xx