

No Talking

32 Count, 4 Wall, Intermediate

Choreographer: Pattie LeBlanc (CA) Mar 2016

Choreographed to: No Talking by Lucas DiPasquale, ft. Popcaan

Intro: 16 counts

- Section 1 Step, Step, Sailor Turn, Ball Walk Walk, Mambo Cross**
1,2 Step LF fwd (1), step RF to ¼ turn L (2) (9 o'clock)
3&4 To 1/4 L, step LF behind RF (3), step RF right (&), step LF fwd (4) (6 o'clock)
&5,6 Step ball of RF next to LF (&), step LF fwd (5), step RF Fwd (6)
7&8 Rock LF to L (7), recover on RF (&), cross LF over RF (8)
- Section 2 Step Touch, Step Touch, Step Touch Point, Sailor Step, Sailor Turn**
1& Step RF fwd do ¼ turn R (1), touch LF next to RF (&) (3 o'clock),
2& Step LF left do ¼ turn L (2), touch RF next to LF (&) (12 o'clock)
3&4 Step RF right (3), touch LF next to RF (&), point LF left (4)
5&6 Step LF behind RF (5), step RF right (&), step LF left (6)
7&8 To 1/4 R step RF behind LF (7), step LF left(&), step RF fwd (8) (3 o'clock)
- Section 3 Mambo Cross, Mambo Cross, Syncopated Fwd, Back, Fwd, Back**
1&2 Rock LF left (1), recover on RF (&), cross LF over RF (2) (3 o'clock)
3&4 Rock RF right (3), recover on LF (&), cross RF over LF (4)
&5 Small step LF fwd (&), step RF together (5)
&6 Small step LF back (&), step RF together (6)
&7 Small step LF fwd (&), step RF together (7)
&8 Small step LF fwd (&), step RF together (8)
- Section 4 Step Cross Touch, Behind Side Cross, Mambo Cross, Step, ½ Turn Shuffle**
1,2& Step LF left (1), cross RF over LF (2), Touch LToe behind RF (&)
3&4 Step LF behind RF (3), step RF right (&), cross LF over RF (4)
5&6& Rock RF right (5), recover on LF (&), cross RF over LF (6), recover on LF (&)
7&8 Do ½ turn R, stepping RF fwd (7), step LF next to RF (&), step RF fwd (8) (9 o'clock)

Start Over

- TAG 1: At the end of wall 1, facing 9 o'clock**
TAG 2: At the end of wall 4, facing 3 o'clock
TAG (next 32 counts)
- (1-8) Cross Rock Recover Side, Cross Rock Recover Turn, Mambo Cross**
1,2,3 Cross LF over right (1), recover on RF (2), step LF left (3)
4,5,6 Cross RF over LF (4), recover on LF (5), step RF ¼ right (6) (12 o'clock)
7&8 Do ¼ turn right, rock LF left (7), recover on RF (&), cross LF over RF (8) (3 o'clock)
- (9-16) Step Rock Recover, Step Rock Recover, Chassé Turn**
1,2,3 Step RF right (1), rock LF behind RF (2), recover on RF (3)
4,5,6 Step LF left (4), rock RF behind LF (5), recover on LF (6)
7&8 Step RF fwd (7), do ½ turn L bringing LF next to RF (&), step RF fwd (8) (9 o'clock)
- (17-24) Nightclub 2-Step, Rock Recover, Step, Step, Coaster Step**
1,2 Step L to L (1), hold (2)
3,4 Rock RF back (3), Recover -on LF (4)
5,6 Step RF ¼ turn right (5), step LF ¼ turn right (6)
7&8 Step RF back (7), step LF beside RF (&), step LF fwd LF (8)
- (25-32) Rock Recover, Half-Turn Shuffle, Mambo Right, Mambo Touch**
1,2 Rock LF fwd (1), recover on RF (2)
3&4 Do ½ turn L stepping LF fwd (3), step RF next to LF (&), step LF fwd (4) (3 o'clock)
5&6 Rock RF right (5), recover on LF (&), close RF next to LF (6)
7&8 Rock LF left (7), recover on RF (&), touch LF next to RF (8)

To finish on the 12 o'clock wall, at the end of dance, make a ¾ turn instead of a ½ turn.

Have fun!