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Every Time I Roll The Dice

32 Count, 4 Wall, Intermediate

Choreographer: Michael Barr, Michele Burton & Kat Painter
(USA) Mar 2016

Choreographed to: Every Time I Roll The Dice by
Delbert McClinton.

CD: Never Been Rocked Enough

114 BPM

Intro: 48 cts.

- Section 1** **Walk, Walk, V Step, Back, Back, Scissor Cross**
1 -2 Step R forward; Step L forward
3 -4 Step R to right diagonal rolling R knee & hip right; Step L to left diagonal, rolling L knee & hip left
5 -6 Step R back; Step L back
7 & 8 Step R back to back right diagonal; Step L next to R; Step R over L
- Section 2** **Turn ¼ Left, Turn ¼ Left, Sailor Step, Jazz Box W/ Cross**
1 -2 Turn ¼ stepping L forward; Turn ¼ left stepping R side right (facing 6 o'clock wall)
3 & 4 Step L behind R; Step R slightly R; Step L slightly left
5 -8 Step R in front of L; Step L back; Step R side right; Step L in front of R (cross over)
Tags: After the above Jazz Box, add an extra Jazz Box while on:
3rd rotation facing 12:00 6th rotation facing 3:00 9th rotation facing 6:00
- Section 3** **Step Touch, Step Touch, Full Turn R W/ Hold**
1 -2 Step R side right; Touch and extend L toe left (bending R leg)
Styling: Arm Movement: In 2 counts, bring R arm up, starting a circular cw (head high) and arc down to center of body at waist level (imagine throwing the "dice").
As you finish throwing "dice" to left, look to left.
3 -4 Step L near R; Touch and extend R toe to right (bending L leg)
Styling: Arm Movement: Throw both hands, palms down, to the right (3), then left (4)
(keep looking left) (prep for full turn right)
5 -6 Turn ¼ right stepping R forward; Turn ½ right stepping back on L
7 -8 Turn ¼ right stepping R side right; Hold (facing 6 o'clock wall)
- Section 4** **Ball-Rock ¼ Left, Kick Ball Forward, ½ Turn Left, Syncopated Heels**
&1 -2 Step ball of L next to R (&); Rock R slightly side right (1); Turn ¼ left stepping forward onto L (2)
3 & 4 Kick R forward; Step ball of R next to L; Step L forward
5 -6 Step R forward; Turn ½ L shifting weight onto L
7&-8& Touch R heel forward (7); Step R next to L (&); Touch L heel forward (8); Step L next to R (&)

Styling: **Many options here so play with the syncopation. Use toe touch and heel touch; two toe touches; etc!**

BEGIN AGAIN & HAVE FUN!
