



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

About YOU

32 Count, 4 Wall, Improver
Choreographer: Annie Briand (FR) Mar 2016
Choreographed to: Y.O.U by Erin Kinsey

Intro: 32 counts

Restart (during wall 4 after 16 counts) + 1 tag (4 counts) at the end of wall 9.

Walls (2 in each direction: 12:00-6:00, then 3:00-9:00, then 12:00-6:00 again)

Section 1 Step Lock, Shuffle Diagonally Fwd Right Then Left
1 – 2 Step RF on forward diagonal. Lock LF behind RF. [1:30]
3 & 4 Step RF on forward diagonal. Step LF beside RF. Step RF on forward diagonal. [1:30]
5 – 6 Step LF on forward diagonal. Lock RF behind LF. [10:30]
7 & 8 Step LF on forward diagonal. Step RF beside LF. Step LF on forward diagonal. [10:30]

Section 2 Rock Step Fwd R, Run 3 Steps Back, Back Rock Step L, 1/4 Turn L With Hitch R
1 – 2 Rock Step RF forward. Recover on LF. [12:00]
3 & 4 Run back on R-L-R.
Option: Full turn R making a Triple Step backwards on R-L-R.
5 – 6 Back Rock Step on LF. Recover on RF.
7 – 8 Step forward LF. 1/4 turn to the Left with Hitch R knee. [9:00]*

Section 3 Side Rock R, R Chassé R, Cross Rock Step Fwd L, L Chassé
1 – 2 Rock Step RF to the R side. Recover on LF.
3 & 4 Step RF to R side. Step LF beside RF. Step RF to R side.
5 – 6 Cross Rock Step LF over RF. Recover on RF.
7 & 8 Step LF to LR side. Step RF beside LF. Step LF to L side. [9:00]

Section 4 R Point Fwd & Side, Sailor Step 1/4 Turn R, L Point Fwd & Side, Sailor Step 1/2 Turn L
1 – 2 Point RF forward. Point RF to R side.
3&4 Sailor Step with 1/4 turn R: Step RF behind LF (and start turning to the R), Step LF to the L finishing your 1/4 turn, Step RF to R side. [12:00]
5 – 6 Point LF forward. Point LF to L side.
7 & 8 Sailor Step avec 1/2 tour G: Step LF behind RF (and start turning to the L), Step RF to the making 1/4 turn R, Step LF forward making another 1/4 turn L. [6:00]

Start Again

***Restart On 4th wall (which starts facing [6:00]) after 16 counts:
Restart from the beginning facing [3:00].
You will dance the five next walls from [3:00] to [6:00].**

**Tag At the end of 9th wall, dance this 4 count tag:
Step 1/4 Turn L, Step 1/2 Turn L**
1 – 4 **Step RF forward. Pivot 1/4 turn L. Step RF forward. Pivot 1/2 turn L ...
then continue the dance facing [12:00]
After this Tag, you still dance during 2 walls + 12 counts and you will finish facing[12:00]
Walls (2 in each direction: 12:00-6:00, then 3:00-9:00, then 12:00-6:00 again)**