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Shine

48 Count, 2 Wall, Improver (Phrased)
Choreographer: Chrystel Durand (FR) Mar 2016
Choreographed to: Shine by Erin Kinsey

Intro: 8 counts

Sequence: AB - A Tag - AB - A Tag - AAA

PART A – 32 counts

Section 1 Walk Walk, Mambo Step, Back Back, Coaster Step

1-2 Step right forward, step left forward
3&4 Rock right forward, recover to left, step right slightly back
5-6 Step left back, step right back
7&8 Step left back, right next to left, step left forward

Section 2 Triple Step Diagonally Fwd (Right And Left), Hitch Back 4x

1&2 Chassé RLR diagonally right forward
3&4 Chassé LRL diagonally left forward
&5 Right hitch, step right back
&6 Left hitch, step left back
&7 Right hitch, step right back
&8 Left hitch, step left back

Section 3 Coaster Step, Triple Step Fwd, Step Fwd, Pivot 1/2 Turn, Step Fwd, Triple Step Fwd

1&2 Step right back, left next to right, step right forward
3&4 Chassé LRL forward
5&6 Step right forward, 1/2 turn on left (weight on left), step right forward
7&8 Chassé LRL forward

Section 4 Side Rock Together Right And Left, 4 Walked Steps By Making 1/2 Turn

1&2 Rock step right on right side, recover to left, right next to left
3&4 Rock t step left on left side, recover to right, left next to right
5-8 Turning 1/2 turn right around walk right-left-right-left
TAG here on walls 2 and 4

PART B – 16 counts

Section 1 Step, Together, Step, Touch (To The Right And To The Left), Step Diagonally Fwd And Back With Shimmy Twice

1&2& Step right on right, left next to right, step right on right, touch left next to right
3&4& Step left on left, right next to left, Step left on left, touch right next to left
5& Step right diagonally right forward, touch left next to right,
With An Alternative Movement Of The Shoulders Of Front Behind
6& Step left diagonally left back, touch right next to left,
With An Alternative Movement Of The Shoulders Of Front Behind
7&8& Repeat 5&6&

Section 2 Cross Rock Side, Cross Rock Side, Cross Rock Side, Clap, Stomp Stomp Up, Clap Clap

1&2 Rock step right cross over left, recover to left, step right on right side
3&4 Rock step left cross over right, recover to right, step left on left side
5&6 Rock step right cross over left, recover to left, step right on right side
&7&8& Clap, Stomp left, stomp right (keep weight on left), Clap, Clap

TAG: At the end of wall 2 (at 12.00) and wall 4 (at 6.00) add the following steps:

1-4 Turning 1/2 turn right around walk right-left-right-left
Considering the last 4 steps of the dance, you will have made a complete tour by walking 8 steps