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Hold You Tonight

32 Count, 2 Wall, Absolute Beginner

Choreographer: Alison Biggs & Peter Metelnick (UK) Feb 2016

Choreographed to: You Belong To Me by Bryan Adams

Start after 16 count intro on vocal (approx. 10 secs) – 2mins 29secs – 100bpm

Section 1 R Touch Fwd/Back, Walk Fwd R/L, R Touch Fwd/Back, Walk Fwd R/L

1-2 Touch R forward, touch R back
3-4 Step R forward, step L forward
5-6 Touch R forward, touch R back
7-8 Step R forward, step L forward

Section 2 Step R To R Diagonal, Step L To L Diagonal, Step R Back To Place, Step L Back Tog, Walk Fwd R/L, 3/8 Pivot To Back R Diagonal

1-2 Step R forward on right diagonal, step L forward on L diagonal
3-4 Step R back, step L together
5-6 Step R forward, step L forward
7-8 Step R forward, pivot 3/8 left to left diagonal (7 o'clock)

Section 3 Walk Fwd R/L, ¼ L Pivot To Diagonal, Walk Fwd R/L, ¼ L Pivot To Diagonal

1-2 Towards diagonal step R forward, step L forward
3-4 Step R forward, pivot ¼ left to next diagonal (5 o'clock)
5-6 Towards diagonal step R forward, step L forward
7-8 Step R forward, pivot ¼ left to next diagonal (1 o'clock)

Section 4 Walk Fwd R/L, ¼ L Pivot To Diagonal, Walk Fwd R/L 3/8 Pivot To 6 O'clock

1-2 Toward diagonal step R forward, step L forward
3-4 Step R forward, pivot ¼ left to next diagonal (11 o'clock)
5-6 Toward diagonal, step R forward, step L forward
7-8 Step R forward, pivot 3/8 left to face back wall (6 o'clock)

Please note: Steps 17 – 32 take you around the room using all the corners one after the other.