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## Eliminator

64 Count, 2 Wall, Beginner

Choreographer: Christiane Favillier (FR) Mar 2016

Choreographed to: Gimme All Your Lovin' by

Various Artist (Billy Gibbons composer)

Album: Eliminator

### Music Intro: 16 + 32 counts

Let the first 16 time by clapping your hands on site - for the next 32 days following the layout before the dance:

#### INTRO 32 Time:

(1-8) **2 Bumps in R, 2 bumps to L (X2) –**  
(9-16) **move right, touch left next to right (diagonally) forward left, touch right next to left (diagonally) (X2) repeating twice progressing forward**  
(17-24) **2 bumps R, bumps 2 in L (X2) -**  
(25 to 32) **Step back right, touch left next to right (diagonally) backwards LF touch right next to left (diagonally) (X2) repeating twice progressing backwards!**

**Section 1 Side Step, Cross Point Back (X4) & Claps, Step Together Side Kick & (X2) Claps**  
1 2 Step right to right, touch left to cross back behind right  
3 4 Step left to left, touch right to cross back behind left  
5678 Step right to right, step left next to right, step right to side, throwing cross L leg in front diagonally fwd R

1 2 Step left to left, touch right to cross back behind left  
3 4 Step right to right, touch left to cross back behind right  
5678 Step left to left step right next to left, step left to left, R to throw cross leg in front diagonal front left

**Section 2 Rolling Vine (Twice) & Claps**  
1234 Pivot ¼ turn right, then turn ½ and ½ turn right, touch left next to right, clap the hands  
5678 Pivot ¼ turn left, then turn ½ and ½ turn left, touch right next to left, clap the hands

**Section 3 Scoot Forward & Hold (X2) & Touch Scoot Backward (X4)**  
& 12 Small jump forward on right (diagonally) (& 1) - HOLD (2)  
& 34 Small break before PD (diagonal G) (& 3) - HOLD (4)  
& 5 Small jump back right, touch left toe next to right  
& 6 Small jump back left, touch right toe next to left  
& 7 Small jump back right, touch left toe next to right  
& 8 Small jump back left, touch right toe next to left

**Section 4 Stomp & Bounces**  
1234 hit hard right over (1) raise and stand 3 times right heel on site (234)  
5678 Type strong left over (5) raise and stand 3 times left heel on site (678)

**Section 5 Rocking Chair, Step Turn ½, Step 1/4 Turn**  
1234 Step right front (with weight) and recover to left, step right behind (with weight) and recover to left  
5678 Step right forward, pivot from 1/2 turn to left \*\* (6H), step right to rotate 1/4 turn left (3H)

**Section 6 Stomp & Bounces**  
1234 hit hard right over (1) raise and stand 3 times right heel on site (234)  
5678 Type strong left over (5) raise and stand 3 times left heel on site (678)

**Section 7 Rocking Chair, Step Turn ½, Step 1/4 Turn**  
1234 Step right front (with PDC) and recover to left, step right behind (with weight) and recover to left  
5678 Step right forward, pivot from 1/2 turn left (6H), step right to rotate 1/4 turn left (3H)

**TAG 1: End of the second wall to 12:00:**  
**1&2-3&4-5&6-7&8: Mambo R Fwd, Bwd Mambo L, R Mambo Side, L Mambo Side**

**BRIDGE 32 counts end of three wall to 6:00:**  
**\*8 Time Tag precedent, more OUT / OUT-IN / IN and walk of 1 full turn right (right, left, right, left) to twice!**

**TAG 2 end of the 5th wall 12:00: ditto Tag 1 precedent to twice! (X2)**

**\*\* End of the dance after ½ turn you are 12:00 type hard right, left (R Stomp, Stomp L), 2 Claps**