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## Dream

64 Count, 2 Wall, Improver

Choreographer: Wendy Loh & Melvin Tan (MY) Feb 2016

Choreographed to: Dream by Eric Woo

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### INTRO/TAG (36 counts)

#### Section i1: Triple steps to R,L,R,L ~ Eye-Hand movement

- 1&2 Step RF to side, Ball step on LF, Step RF in place  
(Styling: Place right hand in front of right eye and slowly move hand out to side)
- 3&4 Step LF to side, Ball step on RF, Step LF in place  
(Styling: Place left hand in front of left eye and slowly move hand out to side)
- 5&6 Repeat Steps 1&2
- 7&8 Repeat Steps 3&4

#### Section i2: Same triple steps as Section 1 ~ A-go-go hand movement

- 1&2, 5&6 Styling: Swing R hand above head
- 3&4, 7&8 Styling: Swing L hand above head

#### Section i3: Diagonal Step Touches

- 12 Step RF diagonally forward, Touch LF beside RF (Clap hands at Count 2)
- 34 Step LF diagonally back, Touch RF beside LF (Clap hands at Count 4)
- 56 Step RF diagonally back, Touch LF beside RF (Clap hands at Count 6)
- 78 Step LF diagonally forward, Touch RF beside LF (Clap hands at Count 8)

#### Section i4: Hip Bounce in place

- 12 Bump R hip with feet in place and wave R arm in front of body
- 34 Styling: Wave L arm in front of body
- 5678 Styling: Raise both hands above shoulder & wave index finger gesturing "No No No")

#### Section i5: Jump and Hold a Pose

- 1234 Jump with both feet apart & Strike a Pose, Hold Count to 4

### DANCE (64 counts)

#### Section 1: Rock Forward, Recover, Touch, Back, Rock Back, Recover, Touch, Fwd

- 1 2 Rock RF forward, Recover on LF
- 3 4 Touch R Toe Beside LF, Step RF Back
- 5 6 Rock LF back, Recover on RF
- 7 8 Touch L Toe Beside RF, Step LF Forward (12:00)

#### Section 2: New York

- 1 2 Cross Rock RF over LF, Recover on LF
- 3 4 Touch R Toe Beside LF, Step RF To R
- 5 6 Cross Rock LF over RF, Recover on RF
- 7 8 Touch L Toe Beside RF, Step LF To L (12:00)

#### Section 3: Step R forward, ½ L Pivot, Touch, Forward, Full Turn, Touch, Forward

- 1 2 Step RF forward, Turn ½ L with weight on LF
- 3 4 Touch R Toe Beside LF, Step RF Forward
- 5 6 Turn ½ R & Step LF back, Turn ½ R & Step RF forward
- 7 8 Touch L Toe Beside RF, Step LF Forward (6:00)

#### Section 4: R double kick, R Coaster Step, L double Kick, Sailor Step with ¼ L Turn

- 1 2 Kick RF across L knee & out to right
- 3&4 Step RF back, Step LF together, Step RF forward
- 5 6 Kick LF across R knee & out to left
- 7&8 Turn ¼ L & Step LF back, Step RF together, Step LF to side (3:00)

#### Section 5: Step RF forward, Hold, Pivot ½, Hold, Repeat Steps

- 1 2 Step RF forward, Hold
- 3 4 Turn ½ L with weight on LF, Hold (9:00)
- 5 6 Repeat Steps 1,2
- 7 8 Repeat Steps 3,4 (3:00)
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**Section 6: R Forward, ¼ L Recover, Touch, Cross, L Side Rock, Recover, Touch, Cross**

1 2 Rock RF forward, Turn ¼ L & Recover on LF (12:00)  
3 4 Touch R Toe Beside LF, Cross RF Over LF  
5 6 Rock LF to side, Recover on RF  
7 8 Touch L Toe Beside RF, Cross LF over RF

**Section 7: R Forward, ¼ L Recover, Touch, Cross, L Rocking Chair**

1 2 Rock RF forward, Turn ¼ L & Recover on LF (9:00)  
3 4 Touch R Toe Beside LF, Cross RF Over LF  
5 6 Rock LF forward, Recover on RF  
7 8 Rock LF back, Recover on RF

**Section 8: L Step, Touch, R Step, Touch, Jazz Box with ¼ L Turn**

1 2 Step LF to side, Touch RF to right  
3 4 Step RF in place, Touch LF to left  
5 6 Cross LF over RF, Turn ¼ L & Step RF back (6:00)  
7 8 Step LF to side, Touch R Toe beside LF

**TAG: At Wall 4 (6:00), do tag and then restart dance.**

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