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The Port In Land

32 Count, 4 Wall, Improver

Choreographer: Stella Kim (KR) Mar 2016

Choreographed to: The Port In Land by Ju Hyeon Mi
(OST of Flower over Grandpa)

Intro: 16 counts

Section 1: Side Rock, 1/4 Turn L With Forward, 1/2 Turn L With Back Shuffle, Back Rock, Recover, Out, Out, Forward

1-2 RF side rock, 1/4 turn L with LF forward
3&4 1/4 turn L with RF side, LF together, 1/4 turn L with RF back
5-6 LF back rock, RF recover
&7-8 LF out, RF out, LF forward(3:00)

Section 2: Rock Forward, Recover, Back Shuffle, Rock Back, Recover, Toe Touch, In Place, Heel Touch, In Place

1-2 RF rock forward, LF recover
3&4 RF back, LF together, RF back
5-6 LF rock back, RF recover
7&8& LF back toe touch, LF in place(weight LF), RF forward heel touch, RF in place (weight RF)(3:00)

Section 3: 1/4 Turn L With Forward, 1/4 Turn L With Side, Behind, Side, Cross, Side Rock, Recover, Together, Side Touch, Together, Side Touch

1-2 1/4 turn L with LF forward, 1/4 turn L with RF side
3&4 LF cross behind RF, RF side, LF cross over RF
5-6& RF side rock, LF recover, RF together
7&8 LF side toe touch, LF together, RF side toe touch(9:00)

Section 4: Jazz Box 1/4 Turn R, Povit 1/4 Turn R, Cross, Side, Behind, Side, Cross

1-2& RF cross over LF, 1/4 turn R with back, RF side
3-4 LF forward, pivot 1/4 turn R,(weight RF)
5-6 LF cross over RF, RF side
7&8 LF cross behind RF, RF side, LF cross over RF(3:00)

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