

Intro: 16 Counts (Start on vocals)**Restart: On Wall 4 facing 6:00****Tag: At the end of wall 10****Section 1 Side Step, Touch, Coaster Step, Rock Forward, Recover, Shuffle ½ Turn Right**

1-2 Step right foot to right side, Touch left foot next to right
3&4 Step back on left foot, step right foot next to left, step forward on left foot
5-6 Rock forward onto right foot, recover onto left
7&8 Shuffle ½ turn right stepping R, L, R (6:00)

Section 2 Heel Switches, Double Knee Pop, Heel Switches, Double Knee Pop (Or Hip Rolls)

1&2& Tap left heel forward, step back onto left foot, tap right heel forward, step right foot to right side
3-4 Bring Both knees inward to meet eachother, bring both knees apart
5&6& Tap left heel forward, step back onto left foot, tap right heel forward, step right foot to right side
7-8 Bring Both knees inward to meet eachother, bring both knees apart

Harder alternative (2 double pops): Bring knees together and apart twice
NB: If the knee pops don't feel natural, they can be replaced with hip rolls circling CCW (or hip bumps)

Section 3 Cross Step, Step Back, Step ¼ Turn, Drag, Rocking Chair

1-2 Cross left foot over right, step back on right foot,
3-4 Making ¼ turn left step left foot to left side, drag right foot to touch beside left
Restart here during wall 4
5-6 Rock back onto right foot, recover onto left
7-8 Rock forward onto right foot, recover onto left (3:00)

Section 4 Step Back Right, Touch Left Toe Back, Look Back, Shuffle Half, Cross Step, Step Back

1-2 Step back on right foot, touch left toe behind
3-4 Open body to left and look 1/4 turn left keeping weight on ball of right foot, straighten body back to 3:00 (weight on right)
5&6 Shuffle ½ turn left stepping L,R,L
7-8 Cross right foot over left, step back on left foot

Tag: At the end of wall 10 the music fades into a "fake ending".
During music break perform the following:

1 Cross Right foot over left
2-4 Unwind ½ turn left over 3 counts

Restart the dance again facing 6:00