

Girl Next Door

48 Count, 2 Wall, Intermediate

Choreographer: Maddison Glover (AU) Mar 2016

Choreographed to: Girl Next Door by Brandy Clark

Begin dance after count 24.

- Section 1** **Fwd/Out, Fwd/Out, Back/Rock, Side/Rock, Cross/Rock, Side/Rock, 1/8 Turning Sailor**
1,2,3& Step R fwd onto R diagonal, step L fwd onto L diagonal, rock R behind L, replace weight fwd onto L,
4& Rock R to R side, replace weight onto L,
5&6& Rock R fwd and slightly across L, replace weight back onto L, rock R to R side, replace weight onto L
7&8 Step R behind L, turning 1/8 R: Step L to L side, step R fwd (1:30)
(Option: If the syncopation is too fast, for counts 5&6 replace them with 5,6 by pointing R fwd, point R to R. continue)
- Section 2** **Fwd, Side, Back/Rock, Side/Rock, Cross/Rock, Side/Rock, 3/8 Turning Sailor**
1,2,3& Still facing 1:30 - Step L fwd, step R to R side, rock L behind R, replace weight fwd onto R,
4& Rock L to L side, replace weight onto R,
5&6& Rock L fwd and slightly across R, replace weight back onto R, rock L to L side, replace weight onto R
7&8 Step L behind R, turning 3/8 L: Step R to R side, step L to L (9:00)
(Option: If the syncopation is too fast, for counts 5&6 replace them with 5,6 by pointing L fwd, point L to L - continue)
- Section 3** **Weave: Front, Side, Behind, ¼ Fwd, ½ Back (sweep), Behind, Scissor Step**
1,2,3,4 Cross R in front of L, step L to L side, cross R behind L, turn ¼ L stepping L fwd (6:00)
5,6 Make ½ turn L stepping back on R whilst sweeping L around/backwards (12:00), step L behind R
7&8 Rock R to R side, replace weight onto L, cross R over L (12:00)
- Section 4** **Side, Tap, Back (sweep), Behind, Side, Diagonal Lock Shuffle, 2x Walks (with Knee Pops)**
&1,2 Step L to L side, tap R toe behind L, step/hop R to R side whilst sweeping L around: anti- clockwise
3,4 Step L behind R, turn 1/8 R as you step fwd onto R, (1:30)
5&6 Step L fwd, lock R behind L, step L fwd,
7,8, Step R fwd as you slide L towards R to pop L knee, Step L fwd as you slide R towards L to pop R knee
(Alternative: for counts (7,8) if knee pops aren't favoured, simply walk forward stepping R,L)
- Section 5** **Fwd, Cross, Side, Back, Back, Side, Fwd, Fwd, Side, Together, Hold, Hold (as you Clap x2)**
1,2&3 Still facing (1:30) -Step R fwd, cross L over R, step R to R side, step back on L
4&5 Step back on R, turn 1/8 L as you step L to L side (12:00), turn ¼ L stepping fwd on R (9:00)
6&7 Step fwd on L, turn 3/8 L stepping R to R, step L together (weight even) (4:30)
&8 Hold, hold (clap hands twice on &8)
Restart here during the third sequence facing 6:00.
- Section 6** **Turning Cross-Samba, Cross Samba, Cross/Fwd, Point, Full Turn Triple L**
1&2 Still facing 4:30—Cross R over L, rock L to L side whilst turning 1/8 R, recover weight onto R (6:00)
3&4 Cross L over R (slightly fwd), rock R to R side, recover onto L
5,6 Step R fwd (slightly across L), point L to L side,
7&8 Make ½ turn L stepping L beside R, make ¼ L stepping R beside L, turn a further ¼ L stepping L fwd (6:00)
- RESTART:** **During the third sequence, you will begin the dance facing 12:00.
Dance up to count 40 'clap, clap' (facing 4:30) then Restart the dance facing 6:00.**

Many thanks to my Dad, Tom Glover for suggesting the music to me & Rachael McEnaney for her wealth of knowledge and guidance.

Greatly appreciated.