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What Youre Doin To Me

64 Count, 4 Wall, Intermediate

Choreographer: Willie Brown (UK) Mar 2016

Choreographed to: What You're Doin' To Me' by Bonnie Raitt.

Album: Dig In Deep

16 count tag after walls 1,2 & 5 – Restart during walls 4 & 6

Intro: 32 counts – on the vocals – 20 secs approx (approx 120 bpm)

- Section 1 Side, Behind-Side-Cross, Side, Back Rock, Recover, Kick-Ball-Cross**
- 1 Step Right to Right side
2&3 Cross Left behind Right, step Right to Right side, cross Left over Right
4 Step Right to Right side
5,6 Rock back on Left, recover weight forward on Right
7&8 Kick Left foot forward, step down on Left, cross Right over Left
- Section 2 Side, Behind-Side-Cross, Side, Back Rock, Recover, Kick-Ball-Cross**
- 1 Step Left to Left side
2&3 Cross Right behind Left, step Left to Left side, cross Right over Left
4 Step Left to Left side
5,6 Rock back on Right, recover weight forward on Left
7&8 Kick Right foot forward, step down on Right, cross Left over Right
- Section 3 ¼, ¼, Cross Shuffle, Side Rock, Recover, Behind-Side-Cross**
- 1,2 Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side
3&4 Cross Right over Left, close Left to Right, cross Right over Left
5,6 Rock Left to Left side, recover weight on Right
7&8 Cross Left behind Right, step Right to Right side, cross Left over Right [6]
- Section 4 Point, Hold, & Point, Hold, & Heel & Heel & Step, ¼ Pivot**
- 1,2 Touch Right toe out to Right side, hold
&3,4 Quickly step Right beside Left, touch Left toe out to Left side, hold
&5 Quickly step Left beside Right, touch Right heel forward
&6 Quickly step Right beside Left, touch Left heel forward
&7,8 Quickly step Left beside Right, step forward on Right, pivot ¼ Left [9]
- Section 5 Cross Shuffle, Chasse, Sailor, Sailor**
- 1&2 Cross Right over Left, close Left to Right, cross Right over Left
3&4 Step Left to Left side, close Right beside Left, step Left to Left side
5&6 Cross Right behind Left, step Left to Left side, step Right to Right side
7&8 Cross Left behind Right, step Right to Right side, step Left to Left side
- Section 6 Jazz Box, Step, ½ Pivot, Step, ½ Pivot**
- 1,2 Cross Right over Left, step back on Left
3,4 Step Right to Right side, step slightly forward on Left
5,6 Step forward on Right, pivot ½ Left
7,8 Step forward on Right, pivot ½ Left [9]
- Section 7 'Dorothys' Forward X 3, Step, Brush**
- 1,2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
3,4& Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal
5,6& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
7,8 Step forward on Left, brush Right forward
- Section 8 Shuffle Back, Shuffle ½ Turn, Shuffle ½ Turn, Touch Back, ½ Turn**
- 1&2 Step back on Right, close Left to Right, step back on Right
3&4 Turn ½ Left and step forward on Left, close Right to Left, step forward on Left [3]
5&6 Turn ½ Left and step back on Right, close Left to Right, step back on Right [9]
7,8 Touch Left to back, unwind ½ Left taking weight on Left [3]
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START AGAIN

Tag; at the end of walls 1,2 & 5 repeat last 16 counts (from Dorothy's onwards)

Restart; during walls 4 & 6 dance to the end of Section 7 (the brush) then begin again

Phrasing in full;

Wall 1 – repeat last 16

Wall 2 – repeat last 16

Wall 3 – as scripted

Wall 4 – restart after section 7

Wall 5 – repeat last 16

Wall 6 – restart after section 7

Wall 7 – as scripted

Wall 8 – only 16 counts to finish

Ending; During wall 8 change count 4 of Section 2 to a '¼ turn Right stepping back on Left' to allow the kick ball cross to be done facing 12 o'clock – ta da!!!