

## Be My Baby

64 Count, 2 Wall, Intermediate

Choreographer: Esmeralda van de Pol (NL) Mar 2016

Choreographed to: Be My Baby by Anouk.

Album: Queen For A Day

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### Intro: 16 Counts

- Section 1**      **Kick & Point, Side Rock, Kick & Point, Side Rock 1/4 Turn R**  
1&2      Kick RF fwd, Step RF next to LV, Touch L toe behind RF  
3-4      Rock LF to L side, Recover weight on RF. (You can sway your hips)  
5&6      Kick LF fwd, Step LF next to RF, Touch R toe behind LF  
7-8      Rock RF to R side, 1/4 turn R and recover weight on LF (3)
- Section 2**      **1/2 Turn R, Hold, Pivot 1/4 Turn Cross, Side, Behind, & Cross Shuffle**  
1-2&      1/2 turn R-step RF fwd, Hold, Step LF fwd (9)  
3-4      1/4 turn R-weight on RF, Cross LF over RF (12)  
5-6      Step RF to R side, Step LF behind RF  
&7&8      Step RF next to LF, Cross LF over RF, Step RF to R side, Cross LF over RF
- Section 3**      **Side Rock Cross, 1/4 Turn R X2, Shuffle Fwd, Fwd Rock**  
1&2      Rock RF to R side, Recover weight on LF, Cross RF over LV  
3-4      1/4 turn R-step LF back, 1/4 turn R-step RF fwd (6)  
5&6      Step LF fwd, Step RF next to LF, Step LF fwd  
7-8      Rock fwd on RF, Recover weight on LF
- Section 4**      **& Step 1/4 Turn R, Triple Full Turn L, Side, Behind & Cross Shuffle**  
&1-2      Step RF next to LF, Step LF fwd, 1/4 turn R-weight on RF, prepare to make a triple turn (9)  
3&4      1/2 turn L-step LF fwd, Step RF next to LF, 1/2 turn L- cross LF over RF (9)  
5-6      Step RF to R side, Step LF behind RF  
&7&8      Step RF next to LF, Cross LF over RF, Step RF to R side, Cross LF over RF
- Section 5**      **Side, Spiral 3/4 Turn L, Mambo Step Fwd, Point, 1/2 Turn R, Shuffle 1/2 Turn R\***  
1-2      Step RF to R side, 3/4 turn L weight stay on RF (12)  
3&4      Rock LF fwd, Recover weight on RF, Step LF back  
5-6      Point RF back, 1/2 turn R- weight on RF (6)  
7&8      1/4 turn R-step LF to L side, Step RF next to LF, 1/4 turn R-step LF back (12)
- Section 6**      **Sweep 1/2 Turn & Touch, Shuffle 1/4 Turn With Hitch L, Syncopated Jazz Box 1/4 Turn R Cross, & Cross With Hitch**  
1&2      Make a sweep 1/2 turn with your RF, Step down on RF, Touch LF next to RF (6)  
3&4      1/4 turn L-step LF fwd, Step RF next to LF, Step LF fwd and hitch your R knee (3)  
5-6&      Cross RF over LF, Step LF back, 1/4 turn R-Step RF to R side (6)  
7&8      Cross LF over RF, Step RF to R side, Cross LF over RF and hitch R knee in front of L knee
- Section 7**      **Cross, Side, Behind Side Cross, Side Rock, Coaster Step**  
1-2      Cross RF over RLF, Step LF to L side  
3&4      Step RF behind LF, Step LF to L side, Cross RF over LF  
5-6      Rock LF to L side, Recover weight on RF  
7&8      Step LF back, Step RF next to LF, Step LF fwd
- Section 8**      **Cross, Point, Kick & Point, Cross Point, Kick & Touch**  
1-2      Cross RF over LF, Point LF to L side  
3&4      Kick LF fwd, Step LF next to RF, Point RF to R side  
5-6      Cross RF over LF, Point LF to L side  
7&8      Kick LF fwd, Step LF next to RF, Touch RF next to LF

\*After wall 6, facing 12.00 you hear the music repeat the last 4 sections of the dance. We will start the dance here from count 33. This will be 2 times, after the second time you will facing 12.00, this is the end of the dance. Before we do this, you have to replace count 1 and 2:(You need to this on both walls)

1-2      Step RF fwd, Hold

It looks harder than it is... Good Luck and Enjoy