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88

Start again.

Step Left to Left side (&)

Step Right behind Left (8), Step Left to Left side (&).

Seize The Moment

32 Count, 2 Wall, Intermediate Choreographer: Joyce Plaskett and 'Diddy' Dave Morgan

(UK) Mar 2016

Choreographed to: Nothing Really Matters by Mr. Probz

| Section 1 | Step Forward Right, Step $\frac{1}{2}$ Pivot, Step, Full Turn Left, Step Forward Right, Step $\frac{1}{2}$ Pivot, Step, Full Turn. |
|----------------------|---|
| 1,2&3 | Step forward on right (1), step forward on Left (2) pivot ½ turn over Right (&), Step forward on left(3) |
| 4&5 | Travelling forward make a ½ turn Left stepping back on to Right (4), ½ turn Left stepping forward on to Left (&), step forward on Right (5) (Alternative for counts 4&, Run forward Right (4), Left (&)) |
| 6&7 | Step forward on Left (6) pivot ½ turn Right (&), Step forward on Left (7) |
| 8& | Travelling forward make a ½ turn Left stepping back on to Right foot (8), ½ Left turn stepping forward on to Left foot (&) (Alternative for counts 8&, Run forward Right (8), Left (&)) |
| | (Alternative for counts od, Ruff forward Right (o), Left (d)) |
| Section 2 1&2 | Full Turn, Press, Sweep, Behind, Side, Cross And Cross, Lunge, Rolling 1 ¼ Vine. Make a full turn traveling forward stepping ½ turn back on to Right (1), ½ turn stepping forward on to Left (&), press weight forward on to Right (2) |
| | (Alternative for counts 1&, Run forward Right (1), Left (&)) |
| 3,4& | Recover weight on to Left as you sweep the Right foot round front to back (3), step Right behind Left (4), step Left to Left side |
| 5&6 | Cross Right over Left (4), Step Left to Left side (&), Cross Right over Left (6) |
| 7 | Lunge out to left side, pointing right toe to right side.(7) (preparing to turn Right) |
| 8&1 | Make a ¼ turn Right stepping forward on to Right (8), make a ½ turn Right stepping back on to Left (&), make a further ½ turn Right stepping forward on to Right (1) (Alternative for counts 8&1, ¼ stepping forward Right (8), Run forward Left (&), Right (1)) |
| | |
| Section 3 2&3 | Rock ¼ Left, Sway, Sway, Night Club Right, Step Left, Sailor ½ Right. Rock forward on to left (2), recover weight on to Right (&), make a ¼ turn Left stepping Left to Left side. |
| 4& | Sway Right (4), sway Left (&) |
| 5,6&7 | Step Right to Right side (5), step Left next to Right (6), Cross Right over Left (&), step Left to Left side (7) |
| 8&1 | Cross Right behind Left (8), make a ¼ turn Right stepping Left to Left side(&), make a further ¼ turn right as you cross Right over Left(1) |
| Section 4 | Left Rock, Recover, Cross, Side, Behind, Side, Cross, Right Rock, Recover, Cross, Side, Behind, Side. |
| 2&3& | Rock Left out to Left side (2), recover weight Right (&), cross Left over right (3), step Right to Right side (&) |
| 4&5 | Step Left behind Right (4) step Right to Right side (&) Cross Left over Right (5) |
| 6&7& | Rock Right out to Right side (6), recover weight left (&), Cross Right over Left (7), |