

## You Can't Stop Me

32 Count, 4 Wall, Intermediate

Choreographer: Trevor Thornton (USA) Feb. 2016

Choreographed to: You Can't Stop Me by  
Brett Eldredge, ft. Thomas Rhett

**Count In:** 16 count intro

**Dance:** 3 walls, Tag, 3 walls, Tag, 3 walls, 1st 16 counts

**Section 1** Walk X2, ¼ L Crossing Shuffle, Point X2, ¼ L Sailor Step

1 – 2 Step fwd L (1), step fwd R (2) 12  
3 & 4 Making ¼ L, cross L over R (3), step R to R (&), cross L over R (4) 9  
5 & 6 Point R to R (5), step R next to L (&), point L to L (6) 9  
7 & 8 Step L behind R (7), step back on R making ¼ L (&), step fwd on L (8) 6

**Section 2** Walk X2, ¼ R Crossing Shuffle, Point X2, ¼ R Sailor Step

1 – 2 Step fwd R (1), step fwd L (2) 6  
3 & 4 Making ¼ R, cross R over L (3), step L to L (&), cross R over L (4) 9  
5 & 6 Point L to L (5), step L next to R (&), point R to R (6) 9  
7 & 8 Step R behind L (7), step back on L making ¼ R (&), step fwd on R (8) 12

**Section 3** Step, Hitch R W/ Full Spiral, Triple Fwd, Small Jump, ½ Turn L Triple

1 – 2 Step fwd on L (1), hitch R knee up and rotate a full turn R on ball of L foot (2) 12  
3 & 4 Step down on R (3), step L next to R (&), step fwd on R (4) 12  
5 – 6 Slight jump fwd onto L (5), recover back onto R (6) 12  
7 & 8 ½ L stepping fwd L (7), step R next to L (&), step fwd on L (8) 6

**Section 4** ¼ L Side Rock Cross, Press W/Touch, ¼ Triple Step, L Chase Turn

1 & 2 Make ¼ turn L as you rock R to R (1), step L slightly next to R (&), cross R over L (2) 3  
3 – 4 Press L to L (3), drag L to inside of R (recovering weight back to R) (4) 3  
5 & 6 Making a ¼ turn L, step fwd on L (5), step R next to L (&), step fwd on L (6) 12  
7 & 8 Step fwd on R (7), ½ pivot L stepping on L (&), step fwd on R (8) 6

**TAG:** Walk X2, ¼ L Crossing Shuffle, Full Turn, Side Shuffle

1 – 2 Step fwd L (1), step fwd R (2) 6  
3 & 4 Making ¼ L, cross L over R (3), step R to R (&), cross L over R (4) 3  
5 – 6 Make ¼ turn L, as you step back on R (5), ½ turn L, stepping fwd L (6) 6  
7 & 8 Make ¼ turn L stepping R to R (7), step L next to R (&), step R to R (8) 3

**Back Rock, Recover, Weave Left, Kick And Point X2**

1 & 2 Rock L behind R (1), recover weight to R (&), step L to L (2) 3  
3 & 4 Step R behind L (3), step L to L (&), cross R over L (4) 3  
5 & 6 Kick L heel fwd (on diagonal) (5), step L next to R (&), touch R toe back (on diagonal) (6) 3  
7 & 8 Kick R heel fwd (on diagonal) (7), step R next to L (&), touch L toe back (on diagonal) (8) 3

**You'll dance the first 3 walls facing 12-6, with tag facing 6 o'clock.**

**You'll begin the dance again facing 3 o'clock and dance 3 walls facing 3-9, with tag facing 9 o'clock.**

**You then finish the dance facing 12-6.**

**Hope you enjoy! Remember: Dance to Express, not Impress!**