

## Dirty Mind

64 Count, 2 Wall, Advanced

Choreographer: Daniel Whittaker -UK (March 2016)

Choreographed to: Dirty Mind by Flo Rida Ft Sam Martin

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RESTART: There are 2 x 16 count tags on walls 2 and 4 and 1 restart on wall 3

START: Start on main vocals, 32 counts intro

**1-8 Switch Right & Left, Forward Touch, Switch Left & Right, Behind Unwind ½ Turn**

- 1&2 Touch right to right side, switch and touch left to left side 12:00  
&3-4 Step left beside right, step right foot forward, drag left beside right 12:00  
5&6 Touch left to left side, switch and touch right to right side 12:00  
&7-8 Step right beside left, touch left back, unwind ½ turn left (placing weight forward on left) 06:00

**9-16 Right Rock Step, And Touch Back ¼ Turn, Rock Step, Ball Cross Side**

- 1-2& Rock right foot forward, recover weight on left, step right foot back 06:00  
3-4 Touch left foot back, make ¼ turn left 03:00  
5-6 Rock right over left, recover weight on left 03:00  
&7-8 Step right to right side, step left foot over right foot, step right to right side 03:00

**17-24 Sailor Step X 2, Step Left Forward, Kick Right, Shuffle ½ Turn**

- 1&2 Left sailor step stepping L-R-L 03:00  
3&4 Right sailor step stepping R-L-R 03:00  
5-6 Step left foot forward, kick right foot forward 03:00  
7&8 Shuffle ½ turn right stepping R-L-R 09:00

**25-32 ¼ Turn, ½ Turn, Cross Shuffle, Side Rock, Behind And Cross**

- 1-2 Make ¼ turn right step left to left side (12:00), hinge ½ turn right stepping right to right side 06:00  
3&4 Cross left over right, step right to right side, cross left over right 06:00  
5-6 Side rock right to right side, recover weight on left 06:00  
7&8 Step right behind left, step left to left side, cross right over left 06:00  
\*\* 16 count tag goes here on wall 2 facing front wall and wall 4 facing back wall \*\*  
33-40 Walk around L-R, shuffle making ¾ turn left (Think of the letter C shape or ARC shape)  
1-2 Walk around Left (4:00), Right turning left (1:00) Note: as you walk around your turning inwards, anti-clockwise 01:00  
3&4 Shuffle around L-R-L to face 9:00 wall this finishes the ARC shape 09:00  
5-6 Step right foot forward and across left, touch left to left side 09:00  
7-8 Step left foot forward and across right, touch right to right side 09:00

**41-48 Jazz Box, Step ½ Turn, ¼ Rock & Touch**

- 1-4 Cross right over left, step left back, step right to right side, step left foot forward 09:00  
5-6 Step right foot forward, make ½ turn left 03:00  
7&8 Make ¼ turn left rock right to right side, recover weight on left, touch right beside left 12:00  
\*\* Restart here on wall 3 facing front wall \*\*

- 49-56 Right chasse, back rock, touch & touch, left chasse  
1&2 Step right to right side, close left to right, step right to right side 12:00  
3-4 Rock left behind right, recover weight on right 12:00  
&5&6 Hop to the left, touch right beside right, hop to the right, touch left beside left 12:00  
7&8 Step left to left side, close right to left, step left to left side 12:00

**57-64 Back Rock, Side, Behind & Cross Side, Sailor Step ½ Turn Left**

- 1-2 Rock right back, recover weight on left 12:00  
3-4 Right to the right side, step left behind right 12:00  
&5-6 Step right to right side, cross left over right foot 12:00  
7&8 Sailor step ½ turn left stepping L-R-L

END OF DANCE

**16 Count Tag During Walls 2 And 4 After 32 Counts! .... See Notes Below ..**

- 1-8 Side switches, behind, side, cross shuffle  
1&2&3&4 Touch left to left, switch touch right to right, switch touch left to left, hitch left knee and touch left to left side  
5-6 Step left behind right, step right to right side  
7&8 Cross left over right, step right to right side, step left over right  
9-16 Side step back rock, hop left and right, chasse left  
1-2-3 Step right to right side, rock left back, recover weight forward on right foot  
&4&5 Hop left top left side, touch right beside left, hop right to right side, touch left beside right  
6&7-8 Step left to left side, close right beside left, step left to left side, close right beside left
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