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Bonsoir Madame

32 Count, 4 Wall, Beginner Choreographer: José Miguel Belloque Vane & Roy Verdonk (NL) Mar 2016

Choreographed to: Bonsoir Madame by Big Fat Snake

Intro: After Approximately 2 Seconds When First Beat Kicks In On The Word: Married

Walk R/I Shuffle R Rock Forward I Recover R With 1/4 Turn I Shuffle I

There is A Restart in Wall 3, 7, 10

Section 1

Have Fun!

(every time he sings for the first time the chorus: "bonsoir madame")

1-2 3&4 5-6 7&8	Rf step forward, Lf step forward Rf step forward, Lf step together, Rf step forward Lf rock forward, recover onto Rf making 1/4 turn left (9.00) Lf step left, Rf step together (&), Lf step left
Section 2	Cross, Side, Sailor R, Syncopated Cross Rocks L/R
1-2	Rf cross in front of Lf, Lf step left
3&4	Rf cross behind Lf, Lf step left (&), Rf step right
5-6	Lf cross rock in front of Rf, recover onto Rf
& 7-8	Lf step together (&), Rf cross rock in front of Lf, recover onto Lf
Section 3	Rock Back R, Recover L, Shuffle R With 1/2 Turn L, Rock Back L, Recover R, Shuffle L With 1/2 Turn R
1-2	Rf rock back, recover onto Lf
3&4	Make 1/4 turn left stepping Rf right (06.00), Lf step together (&), make 1/4 turn left stepping Rf back (03.00)
5-6	Lf rock back, recover onto Rf
7&8	Make 1/4 turn right stepping Lf left (6.00), Rf step together (&), make 1/4 turn right stepping Lf back (9.00)
Section 4	Rock Back R, Recover L, Kick/Ball/Step R, Rocking Chair
1-2	Rf rock back, recover onto Lf
	(Restart here in walls 3, 7, 10)
3&4	Rf kick forward, Rf step together on ball of foot (&), Lf step together
5-6	Rf rock forward, recover onto Lf
7-8	Rf rock back, recover onto Lf