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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Kind Of Love

66 Count, 2 Wall, Intermediate

Choreographer: Agnese Denicolò & Lorenzo Zappata (IT)  
Mar 2016

Choreographed to: Amen Kind of Love by Daryle Singletary

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- Section 1**      **Monterey Right Turn, Hook, Grapevine Left, Touch Point**  
1 – 2      Point R to R, 1/2 turn R and step R beside L  
3 – 4      Point L to L, Hook L cross over R  
5 – 6      Step side L, Step R behind  
7 – 8      Step side L, Touch point R laterally
- Section 2**      **Rolling Vine Right, Scuff, Vaudeville Right**  
1 – 2      Turn 1/4 R and step R forward, Turn 1/2 R and step L behind  
3 – 4      Turn 1/2 R and step R forward, Scuff L  
5 – 6      Cross L over R, Step R diagonally back  
7 – 8      Touch L heel diagonally forward, Step L on place
- Section 3**      **Heel Switch, Rock Right Forward, Step Turn 1/2 , Hold**  
1 – 2      R Heel tap forward, Step R beside L  
3 – 4      L Heel tap forward, Step L beside R  
5 – 6      Step R forward, Return weight on L  
7 – 8      Turn 1/2 R and weight on R, Hold
- Section 4**      **Toe Strut Turn 1/2, Slow Coaster Step, Stomp Up Left, Swivel Left**  
1 – 2      Turn 1/2 R and toe L back, Heel L down (weight on L)  
3 – 4      Step R back, Step L beside R  
5 – 6      Step R forward, Stomp up L beside R (left toe slightly inward)  
7 – 8      Toe L to L, Heel L to L (weight on R)
- Section 5**      **Scissor Step Left, Hold, Kick Right, Hook Right, Kick Right, Brush**  
1 – 2      Step L to L, Return weight on R  
3 – 4      Cross L over R, Hold  
5 – 6      Kick R forward, Hook R cross over L  
7 – 8      Kick R forward, Brush R
- Section 6**      **Right Toe Touch X 2, Step R, Hook L & Turn 1/4, Step L & Turn 1/4, Hook R, Right Toe Touch X 2**  
1 – 2      Touch R toe behind L, Touch R toe behind L  
3 – 4      Step side R, Hook L cross over R and Turn 1/4 to L  
5 – 6      Step L forward and Turn 1/4 to L, Hook R behind L  
7 – 8      Touch R toe behind L, Touch R toe behind L
- Section 7**      **Wave Right, Scissor Step Right, Hold**  
1 – 2      Step R to R, Cross L behind R  
3 – 4      Step R to R, Cross L over R  
5 – 6      Step R to R, Return weight on L  
7 – 8      Cross R over L, Hold
- Section 8**      **Pivot Turn 1/2 Right, Step Left Fwd, Hold, Full Turn Left, Step Right, Step Left**  
1 – 2      Step L forward, Turn 1/2 to R  
3 – 4      Step L forward, Hold  
5 – 6      Step R forward and Turn 1/2 to L, Step L back and Turn 1/2 to L  
7 – 8      Step R on place, Step L on place
- Section 9**      **Toe Touch Right Forward, Hook Right**  
1 – 2      Touch R toe forward, Hook R cross over L (right toe touches the ground)
- RESTARTS:**      **3rd wall After 60 counts restart the dance (60th count is a STOMP UP RIGHT beside left)**  
                         **7th wall After 8 counts restart the dance (8th count is a STOMP UP RIGHT beside left)**

\*\*\*\*\*ENJOY AND HAVE FUN!\*\*\*\*\*