
Original dance written as Nobody to Blame to the song by Chris Stapleton but adapted to this song by Randy Houser and given a new name.

Intro: 16 Counts**Section 1 Heel Switches, R Stomp Hitch Stomp, Syncopated Monterey ¼ Turn, R Step, L Stomp, L Step**

- 1&2& R heel touch forward (1), Replace R next to L (&), L heel touch forward (2),
L replace next to R (&)
- 3&4 R stomp next to L (3), R hitch (&), R stomp next to L (4) (weight on L)
- 5&6& R point R to right side (5), Turn ¼ to right stepping R next to L (&), L point to left (6),
L ball step next to R (&) (3:00)
- 7&8 R big step to right (7), L stomp next to R (&), L stomp next to R (8) (weight on L)

Section 2: R Side Rock Cross, L Side Rock Cross, Side Triple R,L,R, ¼ Hinge Turn Left With Side Triple L,R,L

- 1&2 R rock side right (1), Recover L L(&), R cross over L(2)
- 3&4 L rock side left (3), Recover R (&), L cross over R (4)
- 5&6 R step to right (5), L step next to R (6), R step to right
- 7&8 Turn ¼ to left stepping L to left side (7), R step next to L (8), L step to left (12:00)

Section 3 R Kick Ball Step, R Synopcated Rocking Chair, R Step, L Lock Step, R Step, L Step Forward, ½ Turn Right With L Chase

- 1&2 R kick forward (1), R step next to L (&), L step next to R (2)
- 3&4& R rock forward (3), L recover (&), R rock back (4), L recover (&)
- 5&6 R step forward (5), L step(lock) behind R (&), R step forward (6)
- 7&8 L step forward (7), Turn ½ to right stepping R forward (&), Step L forward (8) (6:00)

Section 4 R Kick Cross, L Point, L Kick Cross, R Point, R Cross Rock, R Side Rock, R Cross, ¼ Turn Right With L Flick, L Stomp

- 1&2 R kick forward (1), R cross over L (&), L point o left side (2)
- 3&4 L kick forward (3), L cross over R (&), R point to right side (4)
- 5&6& R cross rock over L (5), L Recover (&), R rock side right (6), Recover L (&)
- 7&8 R cross over L (7), Turn ¼ to right flicking L (&), L stomp next to R (8) (9:00)

RESTART in WALL 3 after 24 counts of the dance facing 12:00

TAG in WALL 7 after 16 counts facing 3:00.

1,2,3,4R step slightly right, L hitch, L step slightly left, R hitch (R is free to restart the dance with R heel)

ENDING: Dance finishes facing 6:00 with R heel forward on count 1