

Nobody To Blame

32 Count, 4 Wall, Improver

Choreographer: Lynn Card (USA) Mar 2016

Choreographed to: Nobody To Blame by Chris Stapleton

Intro: 16 Counts**Section 1: Heel Switches, R Stomp Hitch Stomp, Syncopated Monterey ¼ Turn, R Step, L Stomp, L Step**

- 1&2& R heel touch forward (1), Replace R next to L (&), L heel touch forward (2),
L replace next to R (&)
- 3&4 R stomp next to L (3), R hitch (&), R stomp next to L (4) (weight on L)
- 5&6& R point R to right side (5), Turn ¼ to right stepping R next to L (&), L point to left (6),
L ball step next to R (&) (3:00)
- 7&8 R big step to right (7), L stomp next to R (&), L stomp next to R (8)(weight on L)

Section 2: R Side Rock Cross, L Side Rock Cross, Side Triple R,L,R, ¼ Hinge Turn Left With Side Triple L,R,L

- 1&2 R rock side right (1), Recover L L(&), R cross over L(2)
- 3&4 L rock side left (3), Recover R (&), L cross over R (4)
- 5&6 R step to right (5), L step next to R (6), R step to right
- 7&8 Turn ¼ to left stepping L to left side (7), R step next to L (8), L step to left (12:00)

Section 3: R Touch Forward, R Touch Back, R Synopcated Rocking Chair, R Step, L Lock Step, R Step, L Step Forward, ½ Turn Right With L Chase

- 1,2 R toe touch forward (1), R toe touch back (2)
- 3&4& R rock forward (3), L recover (&), R rock back (4), L recover (&)
- 5&6 R step forward (5), L step(lock) behind R (&), R step forward (6)
- 7&8 L step forward (7), Turn ½ to right stepping R forward (&), Step L forward (8) (6:00)

Section 4: R Kick Cross, L Point, L Kick Cross, R Point, R Cross Rock, R Side Rock, R Cross, ¼ Turn Right With L Flick, L Stomp

- 1&2 R kick forward (1), R cross over L (&), L point o left side (2)
- 3&4 L kick forward (3), L cross over R (&), R point to right side (4)
- 5&6& R cross rock over L (5), L Recover (&), R rock side right (6), Recover L (&)
- 7&8 R cross over L (7), Turn ¼ to right flicking L (&), L stomp next to R (8) (9:00)

Tag: Wall 5 Facing 3:00: W/Change Of Step In Section 1**The count changes from &7&8:**

- &7,8 L ball step next to R, R big step to right side, L step next to R
- 1,2 R step in place next to L, L step in place next to R

Now Restart the dance.***If you like this dance, check out the adapted version of this dance to another song called "Whiskeyssippi River" by Randy Houser.**