

## Die A Happy Man

48 Count, 2 Wall, Intermediate (WCS)

Choreographer: Rachael McEnaney-White &amp; Joey Warren (UK)

Mar 2016

Choreographed to: Die A Happy Man by Thomas Rhett.

Album: Tangled Up

### Track approx 3:48mins

**Count In: 16 counts from start of track, dance begins on vocals. Approx 83 bpm**

- Section 1**      **R Fwd With L Sweep, L Cross, R Back, ¼ L, R Cross Shuffle, Unwind ½ L, ½ L Back R, L Behind, R Side**
- 1 2            Step forward R as you sweep L (1), cross L over R (2) 12.00  
3 & 4        Step back R (3), make ¼ turn left stepping L to left side (&), cross R over L (4) 9.00  
& 5 6        Step ball of L to left side (&), cross R over L (5), unwind ½ turn left transferring weight L (6) 3.00  
7            Make ½ turn left stepping back R as you sweep L (option: take both arms down below waist then raise up as you sweep) (7) 9.00  
8 &         Cross L behind R (8), step R to right side (&) 9.00
- Section 2**      **L Cross Rock, ¼ L, R Fwd, ½ L, Fwd R-L, R Fwd With L Hitch, L Fwd, R Fwd With L Hitch, Hold, L Fwd Ball Rock**
- 1 & 2        Cross rock L over R (1), recover weight R (&), make ¼ turn left stepping forward L (2) 6.00  
3 & 4 &      Step forward R (3), pivot ½ turn left (&), step forward R (4), step forward L (&) 12.00  
5 6        Step forward R rising onto ball of foot as you hitch L knee (5), step forward L (6) 12.00  
& 7        Step forward R rising onto ball of foot as you hitch L knee (&), hold (7) 12.00  
& 8        Rock forward on ball of L (&), recover weight R (8) 12.00
- Section 3**      **L Back, R Heel, R Back, L Heel, L Ball, R Cross, L Side, R Heel, R Ball, L Cross With R Sweep, R Cross, L Side, Hold, R Ball, L Cross**
- & 1 & 2      Step diagonally back L (&), touch R heel to right diagonal (1), step diagonally back R (&), touch L heel to left diagonal (2) 12.00  
& 3 & 4      Step in place on ball of L (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4) 12.00  
& 5        Step in place on ball of R (&), cross L over R as you sweep R (5) 12.00  
6 & 7      Cross R over L (6), take big step L to left side (&), hold as you slide R towards L (7) 12.00  
& 8        Step in place on ball of R (&), cross L over R (8) 12.00
- Section 4**      **¼ L With R Shuffle Back, ½ Turn L With L Shuffle Fwd, R Mambo, L Back, Hold, R Ball, L Cross**
- 1 & 2        Make ¼ turn left stepping back R (1), step L next to R (&), step back R (2), 9.00  
3 & 4        Make ½ turn left stepping forward L (3), step R next to L (&), step forward L (4) 3.00  
5&6 & 7     Rock forward R (5), recover weight L (&), step back R (6), take big step back L (&), hold as you slide R towards L (7) 3.00  
& 8        Step in place on ball of R (&), cross L over R (8) 3.00
- Section 5**      **Making ½ Turn L: R Ball, L Behind, Hold, R Ball, L Cross, Hold, Weave R, Hitch R, R Cross**
- & 1 2        Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (1), hold (2) 1.30  
& 3 4        Make 1/8 turn left stepping ball of R to right side (&), cross L over R (3), hold (4) 12.00  
& 5        Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (5), 10.30  
& 6 7 8      Make 1/8 turn left stepping ball of R to right side (&), cross L over R (6), hitch R (7), cross R over L (8) 9.00
- Section 6**      **L Side, R Back Rock, ¼ L Back R, ½ L Fwd L, R Fwd, ½ Pivot L, R Fwd, L Fwd & Full Spiral R, R Fwd, L Close**
- & 1 2        Step L to left side (&), rock back R (1), recover weight L (2) 9.00  
3 4        Make ¼ turn left stepping back R (3), make ½ turn left stepping forward L (4) 12.00  
5 & 6 7      Step forward R (5), pivot ½ turn left (&), step forward R (6), step forward L as you make full spiral turn right  
**(easy option: just step forward L without turn) (7) 6.00**  
8 &        Step forward R (8), step L next to R (&) 6.00

### Start Again – Have Fun