

Still Mine?

32 Count, 2 Wall, Intermediate

Choreographer: Jessica Boström (SE) Feb. 2016

Choreographed to: Unchained Melody by Jonathan Jackson, -
Live at the Grand Ole Opry

(Start 6 counts in, start on vocal)

Prissy Walks x 3 with Low Hitch. Step. ½ Turn L. ½ Turn L. Back. Back. Behind. Side.

- 1 – 3 Step Forward L slightly across R as you make a low hitch with R. Step Forward R slightly across L as you make a low hitch with L. Step Forward L slightly across R as you make a low hitch with R.
4&5 Step R Forward. Pivot ½ Turn L. ½ Turn L Step back on R as you Sweep L from front to back. (12.00)
6 – 7 Step Back on L as you Sweep R from front to back. Step Back on R as you Sweep L from front to back.
8& Step L behind R. Step R to R Side. (12.00)

Cross Rock L. Recover R. Step L. Cross Rock R. Recover L. Step R. Cross Unwind Full Turn. Forward. Cross. Side. Behind. Side.

- 1 – 2& Cross Rock L over R. Recover on to R. Step L to L Side.
3 – 4& Cross Rock R over L. Recover on to L. Step R to R Side.
5 – 6 Cross L over R & Unwind Full Turn R (weight on L). Step R Forward Slightly Crossed Over L With L Sweep.
7&8& Cross L over R. Step R to R Side. Cross L Behind R. Step R to R Side.

Step With 1/8 R. Cross. Back. Back. Back. Side With 1/8 R. X 2

- 1 – 2& Step L Forward with 1/8 Turn R as you Sweep R from back to front. Cross R over L. Step Back on L. (1.30)
3 – 4& Step back on R as you Sweep L from front to back. Step back on L. Step R to R side making a 1/8 Turn R. (3.00)
5 – 6& Step L Forward with 1/8 Turn R as you Sweep R from back to front. Cross R over L. Step Back on L. (4.30)
7 – 8& Step back on R as you Sweep L from front to back. Step back on L. Step R to R side making a 1/8 Turn R. (6.00)

Step With 1/8 Turn R. Pivot ½ R. Step Together. Step. Pivot ½ Turn L. Step Together. Diamond Shape Full Turn Around.

- 1 – 2& Step L Forward with 1/8 Turn R. (7.30) Pivot ½ R (weight on R). Step L beside R. (1.30)
3 – 4& Step R Forward. Pivot ½ L (weight on L). Step R beside L. (7.30)
5&a Step L Forward. Make ¼ L Step R Together. Step L next to R. (4.30)
6&a Step Back Diagonally on R. Make a ¼ L Step L Together. Step R next to L. (1.30)
7&a Step Forward Diagonally on L. Make a ¼ L Step R Together. Step L next to R. (10.30)
8&a Step Back Diagonally on R. Make a 3/8 L Step L Together. Step R next to L. (6.00)

Start Again, No Tags Or Restarts :-)

TIMING! To make the step sheet more easy to read, its written with “&” counts, but you should read them as “a” counts due to the songs timing. It means that all “a” count steps should be done slightly after the normal “&” count.

You will feel this in the music, and I also refer to videos with me dancing.