

Hold The Line

64 Count, 2 Wall, Intermediate

Choreographer: Kim Ray (UK) March 2016

Choreographed to: Hold The Line by Rod Stewart
(Another Country – Deluxe) 100 bpm

Intro: 16 counts

S1: Right Dorothy Step, Left Dorothy Step, Cross Rock/Recover, Ball Cross & Heel

1-2& Step right foot forward to right diagonal, cross step left behind right, step right to right side
3-4& Step left foot forward to left diagonal, cross step right behind left, step left to left side
5-6& Cross rock right over left, recover back on left, step right slightly back of left
7&8 Cross step left over right, step right slightly back of left, touch left heel to left diagonal (12.00)

S2: Ball Right Cross Shuffle, Side Rock/Recover, Sailor ½ Turn Left, Pivot ½ Turn Left

&1&2 Step left in place, cross right over left, step left to left side, cross right over left
3-4 Rock left to left side, recover on right
5&6 ¼ turn left stepping left behind right, ¼ left stepping right in place, step forward on left (6.00)
7-8 Step forward on right, pivot ½ turn left (12.00)

S3: Forward Rock/Recover, Ball Pivot ½ Turn Right, Back Lock Step ½ Turn Right, Out Out, Ball Cross

1-2 Rock forward on right, recover back on left
&3-4 Step right in place, step forward on left, ½ pivot turn right (6.00)
5&6 ½ turn right and step back on left, cross right over left, step back on left (12.00)
&7&8 Step out on right, step out on left, step right slightly back of left, cross left over right

S4: Side Rock/Recover, Weave Left, Side Rock/Recover, Weave Right

1-2 Rock right to right side, recover on left
3&4 Cross right behind left, step left to left side, cross right over left
5-6R Rock left to left side, recover on right
7&8 Cross left behind right, step right to right side, cross left over right (now facing 1.30)

S5: ½ Turn Left, Back Lock Step, Coaster Step, Forward, Full Turn Left

1 ½ turn left stepping back on right (facing 7.30)
2&3 Step back on left, cross right over left, step back on left
4&5 Step back on right, step left next to right, step forward on right
6 Step forward on left
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on right (or walk forward) (7:30)
Restart Here During Wall 5 Facing 12 O'clock

S6: ½ Turn Left, Back Lock Step, Coaster Step, Forward, Full Turn Left

1 ½ turn left stepping back on right (facing 1.30)
2&3 Step back on left, cross right over left, step back on left
4&5 Step back on right, step left next to right, step forward on right
6 Step forward on left
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward) (1.30)

S7: Cross & Touch, Ball Cross & Heel, Ball Forward Rock/Recover, Shuffle ½ Turn Right

1&2 Cross right over left, step left to left side, touch right toe next to left
&3&4& Step slightly back on right, straightening up to 12.00 cross left over right, step slight back on right, touch left heel forward, step left in place
Restart Here During Wall 2 Facing 6 O'clock
5-6 Rock forward on right, recover back on left
7&8 Shuffle ½ turn right stepping right, left, right (6.00)

S8: Left Mambo Forward, Right Mambo Back, Forward Rock/Recover, Triple Full Turn Left

1&2 Rock forward on left, recover back on right, step back on left
3&4 Rock back on right, recover forward on left, step forward on right
5-6 Rock forward on left, recover back on right
7&8 Triple full turn left stepping left, right, left (or coaster step) (6.00)

Finish on count 1 section 5 to face the front.