

Limousine

48 Count, 4 Wall, Phrased Intermediate

Choreographer: Maria Maag, (Dk) Feb 2016

Choreographed to: Limousine by Christopher (feat Madcon)

Phrasing: AA BB AA BB AA16 counts BB BB

Restart: On the 6th A, after 16 counts (facing 12:00), restart with the B section.

Intro: 8 counts from first beat

Part A- 32 counts, 2 walls (comes 6 times)

A[1 – 8] Step Fwd. R ½ Turn R Sweep L, Sailor ¼ R And Cross And Cross ¼ R Hitch R, Behind Side Cross Side

1-2 Step R fwd. (prep L)(1), ½ turn R stepping back L sweep R (2) 06:00

3&4& Cross R behind L (3), ¼ R stepping L to L side (&), cross R over L (4), L to L side (&)
09:00

5-6 Cross R over L (5), ¼ R on L hitching R (6) 12:00

7&8& Cross R behind L (7), L to L (&), cross R over L (8), L to L (&) 12:00

A[9 – 16] Cross Step L With A ½ Spiral R, Step Fwd. R Mambo Fwd. L, Big Step Back R Together L, Cross Samba R Step Fwd. L

1-2 Cross R over L (1), L to L and ½ spiral R on L (2) 06:00

3&4& Step fwd. R (3), rock fwd. L (&), recover R (4), step back L (&) 06:00

5-6 Big step back R (5), step L next to R (6) 06:00

7&8& Cross R over L (7), rock L to L (&), recover R (8), step fwd. L (&)

Restart here on the 6th A 06:00

A[17 – 24] Step Fwd R ¼ R Side Step L, Back Rock R, Vine ¼ R Step Fwd. L Place R Fwd. Swivel Both Heels R, L, Step R Together

1-2 Step fwd. R (1), ¼ R stepping down L and pop R knee (2) 09:00

3&4& Rock back R (3), recover L (&), R to R (4), cross L behind R (&) 09:00

5-6¼ R stepping down R (5), Step fwd. L (6), 12:00

7&8& Place R fwd. (7), swivel both heels R (&), swivel both heels back to center (8), step R next to L (&) 12:00

A[25 – 32] Place L Fwd. Hip Roll ¼ R, Point R Together Cross Shuffle, ¼ R Sweep L Fwd. Cross L Out R Out L Touch R In

1-2 Place L fwd. (1) ¼ R on L with hip roll back and L (2) 03:00

3&4& Kick R diagonally fwd. R (3), step R next to L (&), cross L over R (4), R to R (&) 03:00

5-6 Cross L over R (5), ¼ R stepping down R and sweep L fwd. (6) 06:00

7&8& Cross L over R (7), step out R (&), step out L (8), touch R next to L (&) 06:00

Part B- 16 Counts, 4 Walls (Comes 8 Times)

B[1 – 8] Walk R Walk L, Anker Step Point L To Side, Cross Side Sailor ¼ L Ball Step Scuff

1-2 Walk fwd. R (1), walk fwd. L (2) 12:00

3&4& Step R behind L (3), step down L (&), step down R (4), point L to L (&) 12:00

5-6 Cross L over R (5), R to R (6) 12:00

7&8& Cross L behind R (7), ¼ L stepping down R (&) step fwd. L (8), scuff R fwd. (&) 09:00

B[9 – 16] Step Touch R Step Touch L Big Step Touch R, Step Touch L Step Touch R Big Step Touch L

1&2& Step R diagonally fwd. R (1), touch L next to R (&), step L diagonally fwd. L (2), touch R next to L (&) Styling : slightly bend your knees when you step fwd. and sway in hip. 09:00

3-4 Big step R (3), touch L next to R (4) 09:00

5&6& Step L diagonally fwd. L (5), touch R next to L (&), step R diagonally fwd. R (6), touch L next to R (&) Styling : slightly bend your knees when you step fwd. and sway in hip 09:00

7-8 Big step L (7), touch R next to L (8) 09:00

Enjoy....:-)