

## You Can't Stop Me

32 Count, 4 Wall, Improver

Choreographer: Rob Holley (Feb. 2016)

Choreographed to: You Can't Stop Me by Brett Eldredge.

CD: Illinois

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Intro: 16 counts

**[1-8] Side Rock Recover, Crossing Shuffle,  $\frac{3}{4}$  Turn, Forward Shuffle**

- 1-2 Rock side R, recover weight on L
- 3&4 Step R across L, step L in place, step R across L
- 5-6 Turn  $\frac{1}{4}$  R stepping back L, turn  $\frac{1}{2}$  R stepping forward on R
- 7&8 Step L forward, step R next to L, step L forward

**[9-16]  $\frac{1}{2}$  Pivot, Forward Shuffle, Rock Recover, Sailor  $\frac{1}{4}$  Turn L**

- 1-2 Step R forward, turn  $\frac{1}{2}$  L weight on L
  - 3&4 Step forward R, step L next to R, step forward R
  - 5-6 Rock forward L, recover weight on R
  - 7&8 Step/sweep L behind R with  $\frac{1}{4}$  turn L, step R next to L, step forward L
- \*Restart – wall 4 and wall 8\*

**[17-20] Right Heel, Hold, Left Heel, Hold,**

- 1-2& Touch R heel forward, hold, step R next to L
- 3-4& Touch L heel forward, hold, step L next to R

**[21-24] Skate/Swivel Right, Left, Right, Left**

- 5-6 Slide diagonally forward R, slide diagonally forward L
  - 7-8 Slide diagonally forward R, slide diagonally forward L
- Styling section – replace the skate steps with swivels or any other type of funky walk

**[25-28] Slide Step Right, Touch Left, Kick Ball Cross**

- 1-2 Slide R step to R side, touch L next to R
- 3&4 Kick L forward, step ball of L next to R, step R over L

**[29-32] Side Step, Step Behind, Shuffle  $\frac{1}{4}$  Turn Left**

- 5-6 Step L to L side, step R behind L
- 7&8 Turn  $\frac{1}{4}$  L stepping forward L, step R next to L, step forward L

\*Restart\* after count 16 on wall 4 facing 3pm and wall 8 facing 6pm

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